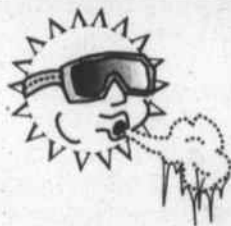


WEATHER



TODAY: Icy, high 33°F, low 31°F.

FRIDAY: Flurries, high 45°F, low 27°F.

SATURDAY: Partly cloudy, high 46°F, low 28°F.



the Breeze

Seventy-fifth Anniversary

JAMES MADISON UNIVERSITY



Hoops updates
See Sports pages 25-27

THURSDAY

Police come up dry in Newman Lake search

University drains lake in three-day search for former accounting instructor's body

by Rob Speirs

news editor

Police didn't discover a body during a Newman Lake search for a Harrisonburg woman missing since Dec. 15. The lake was partially drained over the three-day search that ended yesterday.

Thirty-four-year-old Karen Bartley's car was discovered by her husband in the WVPT television station parking lot next to Newman Lake about 2:30 a.m. Dec. 16. Police said there is no sign of foul play in her disappearance.

Bartley taught part-time in the College of Business but resigned last October.

"[Bartley] was in some state of depression and under stress [when she disappeared]," said Lieutenant Richard Sites. "She left to get groceries and never returned . . . At this point we're investigating [the case] solely as a missing person."

Tracking dogs located an odor that could be emitted by a body near Newman Lake within 24 hours of the discovery of Bartley's disappearance, Sites said. HPD then used divers to search part of the lake but had to drain the water down to about one to two feet to explore the eight to 10 foot deep lake.

While police have found no body, Jim Auckland, director of facilities management, said various pieces of debris have been uncovered.

"What I'm aware of is trash cans and bottles and furniture," he said. "There was a mattress. That's about it so far."

JMU Police Captain Lee Shifflett said a police boat searched the lake



DYLAN BOUCHERLE/staff photographer

(L-R) Dan Crumrine from Blue and Grey Search and Rescue and Lee Shifflett, JMU police chief, search Newman Lake Wednesday morning along with a search dog. Karen Bartley's body was not found.

see LAKE page 2

Carrier back in saddle; Rose hands over reins

by Courtney A. Crowley

news editor

JMU President Ronald Carrier returned to the president's office Jan. 1 following a six-month leave of absence.

"Dr. Carrier physically came back to office this week and has been busy greeting students, faculty and staff," said Fred Hilton, director of media relations.

Carrier was unavailable for comment.

Carrier left his post July 1, 1997 to focus solely on fundraising for the university. At that time, Carrier explained his reasons for leaving his post temporarily by saying JMU needs more money to keep excelling and expanding, according to the Aug. 25 issue of *The Breeze*. JMU's endowment is \$14 million. A uni-



Ronald Carrier
JMU president

versity's endowment is the amount of money the university receives from private donors.

Carrier spoke at length about his fundraising efforts in the Oct. 23 *Breeze*. He said his immediate goal was to raise \$2 million, but he and his staff were just establishing their goals.

As the president of the university, Carrier has always spent some time raising funds for JMU, he said in an April speech in Chandler Hall. But during his absence, he fundraised full-time. Hilton said Carrier will now turn his full attention back to being JMU's president.

While Carrier was away, Executive Vice President and Chief Operating Officer Linwood Rose was named Acting President. Rose has been in charge of JMU's day-to-day operations since being named chief operating officer in May 1995, so his duties remained much the same as Acting President.

see CARRIER page 2

Student accused of shoplifting leaves country; trial postponed

by Julia Filz

senior writer

The trial of special student Nicolae Avram-Pascu was postponed until Feb. 18 yesterday, pending Avram-Pascu's return to Harrisonburg from his home country of Romania.

Avram-Pascu is charged with shoplifting, battery and simple assault stemming from a Nov. 24 incident at the Harrisonburg Wal-Mart. Avram-Pascu said he didn't commit any crimes and alleged he was beaten by Wal-Mart employees when he stopped by the store to buy Ajax and a

sponge, according to the Dec. 4 issue of the *Breeze*. Avram-Pascu said Wal-Mart employees accused him of stealing perfume.

Avram-Pascu's trial was set for yesterday, but defense attorney David Haynes, of Julias, Blatt & Wolfe PC, informed Judge William Heatwole in court that Avram-Pascu left the United States, and it's unclear whether he will return. The Office of the Registrar does not list Avram-Pascu as a student for spring 1998.

Haynes said in court that Avram-Pascu's advisors at JMU are encouraging him to return to the

see SHOPLIFTING page 2

Forecasters predict mild Valley winter

by Rob Speirs

news editor

Despite a predicted ice storm for today and a snowstorm that brought about 6 inches of snow to Harrisonburg Dec. 29, weather forecasters expect a milder winter in the Shenandoah Valley this year, in part due to the El

Nino weather pattern.

"Based on the trend we've had so far, [winter] has been mild," said Tom Patton, meteorologist at WHSV TV-3 Harrisonburg, "El Nino traditionally makes [winters] milder but [bad weather] can break loose at any time."

Patton said the El Nino weather pattern, which occurs periodically, reverses and weakens trade

winds in the Pacific near the equator. The winds bring warmer water into the Pacific resulting in milder winters across the United States.

According to the Weather Channel homepage, the current El Nino is the strongest in half a century, and the Northeast and

see WEATHER page 2



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Kristen Heiss, editor.

Mailing address:

The Breeze
 G1 Anthony-Seeger Hall
 MSC 6805
 James Madison University
 Harrisonburg, Virginia 22807

E-Mail address:

the_breeze@jmu.edu

Breeze Net:

http://breeze.jmu.edu

An individual may have one copy of The Breeze for free. All subsequent copies cost 25 cents apiece.

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CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

Lake

continued from page 1

for a body and officers were stationed on the roof of Sonner Hall to assist in the search. Another dog made a search yesterday but did not discover a body.

The process of draining the lake will cost JMU several thousand dollars because facilities management rented pumps to remove the water, said Fred Hilton, director of media relations. The water level dropped at a rate of a few inches per hour and took three days to complete.

Auckland said about one to two feet of water was left in the lake yesterday to allow a police boat to search for the body and to maintain the fish in the lake.

Facilities management was unable to use Newman Lake's built-in gate to drain it because the gate mechanism had corroded 16 to 17 years ago, necessitating the pumps and the additional cost.

Hilton said, "The cost has gone up . . . but I think this is a step that has to be taken."

Auckland said because water will not be pumped back into the lake, it may not return to its original level for several weeks, depending on the amount of future rainfall.

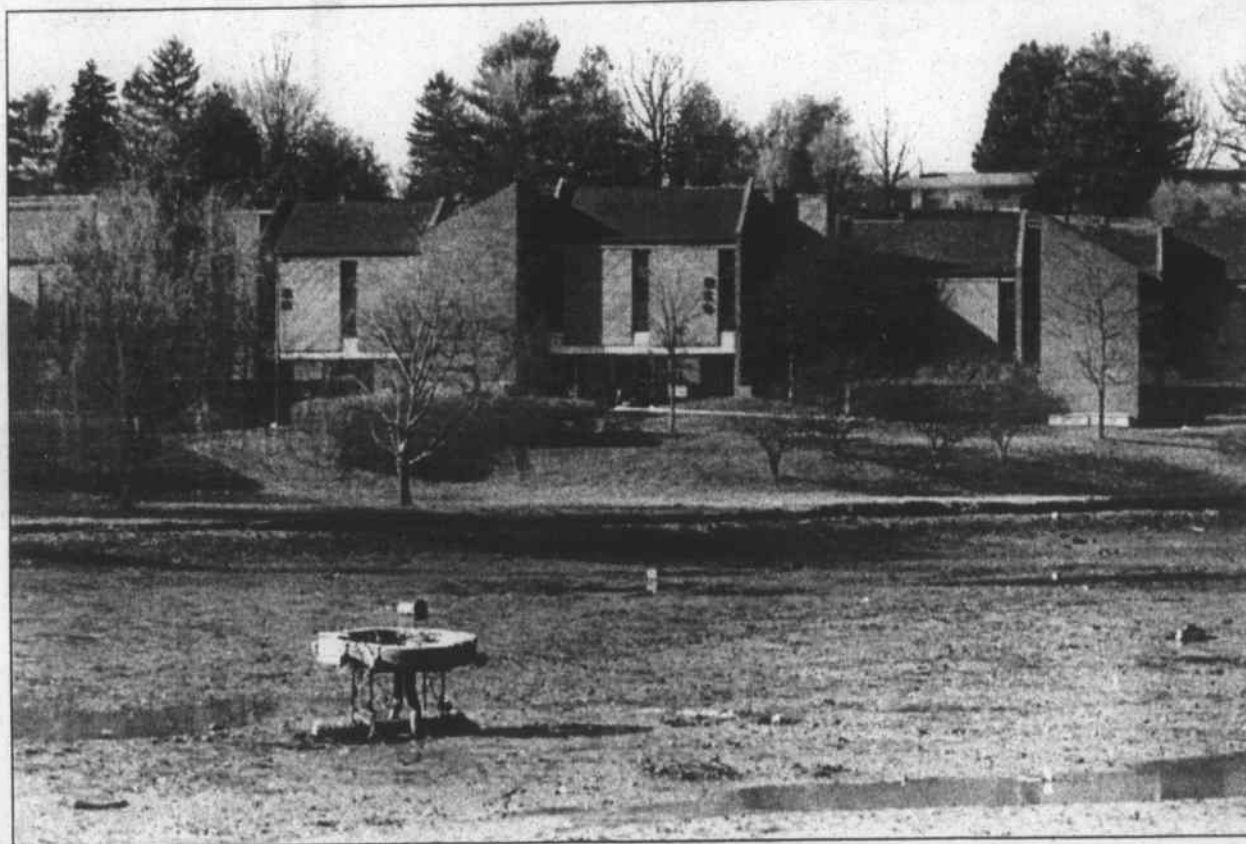
"It's hard to say this time of year [when the lake will be replenished]," Auckland said.

"The precipitation could take the form of snow; we really don't know but probably weeks."

Freshman Jeff Meyer said he hopes the lake will be cleaned now that it has been drained.

The lake was last drained during the 1970s because it was causing a severe allergy problem among students. Facilities management then deepened the lake and introduced fish to control the algae.

Facilities management will clean part of the lake between the foot-bridges near Greek Row but will not undertake a major operation because the draining was unexpected.



ED DYER/asst. photo editor

The Newman Lake fountain stands alone in an almost empty lake bed. The lake, normally 8-10 feet deep, was drained at a rate of a few inches per hour over three days. Searchers found a mattress, furniture and other debris. JMU will rely on nature to replenish the lake.

Carrier

continued from page 1

In an Aug. 22 speech he delivered to the faculty, Rose said, "There will be no massive changes, no grand announcement, no new programs or any other changes [during the next six months]."

Carrier moved into an off-campus office on East Market Street while fundraising. Despite his hiatus, he was not completely detached from campus. "Dr. Rose and I meet maybe every two weeks," Carrier said in the Oct. 23 Breeze.

But the 65-year-old Carrier, who has been JMU's president for 26 years, was eager to return to his office in Wilson Hall. "He missed being on campus," Hilton said.

Carrier also took a leave of absence 10 years ago to be the president of the Center for Innovative Technology at the request of then governor Gerald Baliles.



FILE PHOTO

Linwood Rose, executive vice president and chief operating officer, speaks at a Madison Scholars banquet last May.

Shoplifter

continued from page 1

U.S. He refused to comment after the proceedings.

Bijan Saadatmand, head of international students, said he hasn't spoken with Avram-Pascu and wouldn't comment whether he knows if Avram-Pascu plans to return to the country.

Because Avram-Pascu is charged with a misdemeanor crime, the court may not force him to return to the U.S.

Joyce Davis, associate director for law education and citizenship studies at Virginia Commonwealth University, said in an interview, "According to some international laws, a person charged with a misdemeanor is usually not extradited back to the United States. However, the commonwealth's attorney may decide to pursue the offender."

Harrisonburg Police Chief Donald Harper said Douglas Stark, commonwealth attorney, hasn't talked to HPD about extraditing Avram-Pascu. Stark was unavailable for comment.

Weather

continued from page 1

Midwest will experience less snowfall than usual.

Average snowfall in Harrisonburg is about 30 inches per year. About 10 inches has fallen so far, Patton said, but the average temperature is well above normal and was 20-25 degrees above normal for a week during winter break.

Mild winter or not, JMU facilities management is prepared for inclement weather.

"The worst snowfall is [usually] in February and March, but we're ready for it..."

Jim Auckland

director of facilities management

Jim Auckland, director of facilities management, said, "All our equipment has been tested. We go through a scenario similar to [the Virginia Department of Transportation] where we have our equipment verified as being ready."

Auckland said facilities management has well over one dozen different vehicles used for snow removal on campus roads, sidewalks and parking lots.

"We have a snow plan and procedure that outlines all of the steps that we need to take and . . . we have a notification process ahead of the storms," he said. "The worst snowfall is [usually] in February and March, but we're ready for it."

Marching Dukes give royal performance

Nine-day whirlwind tour takes over 400 band members to Monaco, Cannes, Paris

by Julia Filz

senior writer

The Marching Royal Dukes hit Europe during winter break, performing for the people of Monaco, Genoa and Cannes.

Four hundred and fifteen MRDs and a companion group of 140 parents, friends and Harrisonburg residents stayed in Paris from Dec. 26 to Dec. 28, MRD director Pat Rooney said.

While the band performed at the palace in Monaco for the country's 700th anniversary celebration on New Year's Eve, Rooney met the Commandant of the Royal Guard and entered the Royal Family's palace to sign the registrar.

"I've never done something so neat," Rooney said.

Rooney said Governor George Allen gave him a Virginia flag to present to the Commandant. In return, the Commandant presented Rooney with a flag commemorating Monaco's anniversary.

Rooney said he did not see any

members of the Grimaldi family, the royal family of Monaco.

Sophomore Amy Horn, among the last of the MRDs to arrive in Europe on Dec. 28, said after the group took a bus tour of Paris they had some time to walk around and tour Paris on their own.

then traveled together to performances in Monaco and Cannes, France.

The band also performed in Cannes on New Year's Eve. Junior Betsy Harman said she was amazed by the response the MRDs received from Cannes natives.

"The people had never seen anything like us before," Harman said. "They followed us up and down the parade route."

Horn said a woman screamed after hearing the MRDs do their dismissal in which they scream "J-M-U" in unison. "I think we overwhelmed her," Horn said.

From Cannes, the MRDs performed in Genoa, Italy and traveled through Switzerland before leaving for home beginning Jan. 3.

Both Horn and Harman said they enjoyed Europe and the chance to see famous sights and bond with their fellow bandmates.

"[The trip] was very busy," Harman said. "We went to a lot of places very quickly, but it was worth it. We really got to know each other, and the band bonded more."



MELISSA PALLADINO/senior photographer

(above) Marching Royal Duke members party at their hotel in Grasse. (right) An MRD view during the parade in Cannes.

"I personally saw the outside of Notre Dame [cathedral], walked along the Seine [River] and the Champs-Élysées. There was a four-hour wait to get into Notre Dame."

Horn said the band spent Dec. 30 in Grasse, France, near Monaco. They met in Grasse for a rehearsal and



by Neil Crovo

police reporter

Campus police report the following:

Concealed Weapon/Possession of Marijuana/Reckless Driving

• James E. Blake, 18, a non-student of Montclair, was arrested and charged with possessing a concealed weapon, possession of marijuana and reckless driving on South Main Street at 12:15 a.m. Dec. 30.

DUI/Refused to Submit to a Blood or Breath Test/Not Having Insurance

• Timothy P. Moore, 37, a non-student of Broadway, was arrested and charged with driving under the influence, refusing to submit to a blood or breath test and not having insurance on University Boulevard at 10:50 p.m. Jan. 4.

The vehicle tags were pulled and the vehicle was towed to a place of business.

DUI/Driver's License Suspended/Expired Registration

• Samuel J. Haughton, 42, a non-student of Harrisonburg, was arrested and charged with driving under the influence and driving with a suspended license and an expired registration on South Main Street and Port Republic Road at 1:31 a.m. Dec. 13.

Driving Under the Influence

• Scott D. Leavitt, 19, of Brewster, NY, was arrested and charged

with driving under the influence on Bluestone Drive at 12:30 a.m. Dec. 6.

• Timothy R. Cash, 21, a student at Bridgewater College, was arrested and charged with driving under the influence on University Boulevard at 8:10 p.m. Jan. 11.

Alcohol Poisoning/Medical Assistance/Underage Consumption of Alcohol

• An emergency medical technician certified cadet reportedly found a student to be unconscious at Hanson Hall. The student responded to the cadet and was talking. As the rescue squad carried the student to the rescue vehicle, the student went into respiratory arrest and was subsequently revived. The student was transported to the Rockingham Memorial Hospital Emergency Room at 9:10 p.m. Jan. 11.

The student was judicially charged with underage consumption of alcohol after reportedly consuming six shots of rum while on cold medication.

Medical Assistance

• A masonry contractor employee fell 20 feet from scaffolding at the CISAT construction area at 3:08 p.m. Dec. 16.

The victim was transported to RMH Emergency Room by rescue squad.

Underage Possession of Alcohol/ Possessing a Fictitious ID

• Kyle M. Peterson, 18, a non-student of Harrisonburg, was arrested and charged with underage possession of alcohol and possessing a fictitious ID on Cantrell Avenue at 2:50 a.m. Dec. 18.

Underage Possession of Alcohol

• John T. Sander, 18, a non-student of Harrisonburg, was arrested and charged with underage possession of alcohol on South Main Street at 11:50 p.m. Dec. 20.

• William E. Barr, 19, a non-student of Harrisonburg, was arrested and charged with underage possession of alcohol in X-lot at 5:48 a.m. Jan. 10.

Underage Consumption/ Noncompliance/ Obscene Conduct

• A student was judicially charged with underage consumption,

noncompliance and obscene conduct at the Godwin Hall bus stop at 5:29 a.m. Dec. 7.

Violence to Persons

• Two students were judicially charged with violence to persons after a verbal fight outside PC Dukes at 3:15 p.m. Dec. 12.

• A student was judicially charged with violence to persons and served a trespass notice at 11 a.m. Dec. 5.

Assault

• A third party reported an assault and identified both students involved. The students were reportedly no longer at the scene when police arrived at the rear of Baker House at 12:15 p.m. Dec. 11.

Campus police contacted Harrisonburg Police with a request for a welfare check.

Indecent Exposure

• Adam W. Hatchl, 20, of Harrisonburg, was arrested and charged with indecent exposure at the Godwin Hall bus stop at 5:29 a.m. Dec. 7.

Suspicious Person/Activity

• A non-student reportedly was being followed by a person driving a blue 1980s Ford Mustang. The operator reportedly kept flashing its lights, honking its horn and turning on its right turn signal in an effort to pull her over on University Boulevard at 7:45 a.m. Jan. 8.

• A housekeeper reported a male subject, 5'5", 170 lbs. with long, tied back dark brown hair with a mustache and beard, wearing a tan jacket and jeans, carrying CDs in his pocket, was in Hoffman Hall at 3:30 p.m. Jan. 7.

The subject reportedly identified himself as "Mike from Alabama." An officer responded but the subject was gone.

Obscene E-Mail

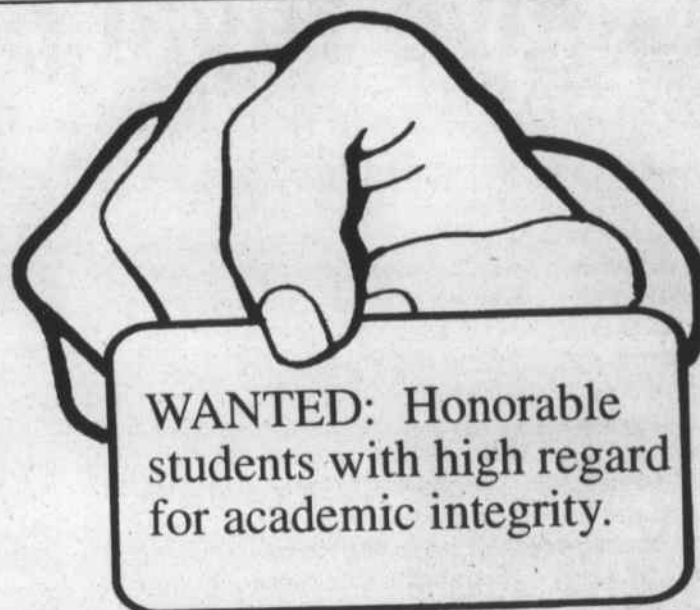
• A JMU student allegedly received harassing, threatening and obscene memos and messages on e-mail and the memo board on the door in Shorts Hall at 10 p.m. Dec. 8.

• Three JMU students exchanged e-mail messages and the exchanges became more heated and threatening in Shorts Hall at 1:05 a.m. Dec. 9.

The incident is under investigation.

see POLICE LOG page 9

**COME
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Applications for
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English professor Dr. Jean Cash,
come to the London information meeting:

**January 22
Keezell Hall
Room 107
5-6 p.m.**



Commission on Community seeks ideas to promote campus relations

Jenny Stromann

staff writer

JMU's Commission on Community is accepting submissions for grant proposals to promote community issues and relations on campus.

This year the commission will award a total of \$5,000 to a variety of university programs in need of funding, said Carol Kefalas, assistant vice president of university relations. Grant proposals are due Jan. 30.

Affirmative Action Officer James Wadley, a five-year committee member, said the grants provide activities that "make JMU a better place by helping people look at a different way of doing things and promoting minority interests on campus."

The commission was formed in November 1990 to address concerns about relations on campus between different groups but is not limited to race relations. The president's office appoints committee members. Last year the committee awarded 10 proposals.

The Commission gave \$300 last Spring to JMU's Sexual Assault Education Program for this semester's workshops Sexual

Assault Education Coordinator Hillary Wing-Lott said, "This grant enables us to talk to students and faculty about respect."

Christopher Gatesman was a member of the original steering committee for Safe Zones at JMU, an organization that establishes "places where students can talk about their coming out issues." Safe Zones received \$500 last spring from the commission for materials and publications for Safe Zones. This group educates and informs faculty and staff about the needs of gays, lesbians, bisexuals and the transgendered.

Associate Professor Anne Stewart said a \$650 grant paid for a *Diversity Committee* newsletter in the psychology department last year. The grant will also help fund a web site and forum this spring featuring Hispanic guest speakers.

Wadley said the commission encourages "a more diverse university" and "respect for human diversity."

He said he has visited other schools but JMU is the first traditionally white campus where minority students feel comfortable.

"It is the people with whom they interact and it's a feeling, and a feeling is from people,"

Wadley said.

"We want JMU to represent a good community and for others to feel welcome here," Wadley said about the Commission on Community's goals.

Wadley said grant applications have increased every year. Full-time faculty, staff, students and organizations are eligible to submit grant proposals.

Besides awarding grants, the Commission recognizes people who promote harmony in the community through the Dolley Madison award. The winner receives a plaque and a \$500 award on Founder's Day.

No student has won the award yet. "There is no reason under the sun why a student can't be nominated," Kefalas said. Friday is the deadline for Dolley Madison Award nominations.

The Commission is also in the planning phase for Diversity Day at JMU. Wadley said this program will feature workshops and guest speakers.

For more information on grant applications, contact Associate Professor Oris T. Griffin, committee chair, at x6453. For more information on nominations, contact Chairman Christopher Gatesman at x6489 or on e-mail at <gatesmcl>.

Attorneys prepare questions for possible jurors in Simmons case

Katheryn Lenker

staff writer

In preparation for jury selection in the Brent Simmons murder trial next week, defense and prosecution attorneys and Circuit Court Judge Porter R. Graves are deciding what questions to ask potential jurors.

Simmons, a 1996 JMU graduate, is charged with the Oct. 12, 1996 shooting deaths of former students Ann Olson and Keith O'Connell.

Some of the potential questions center on race in an effort to assemble an impartial, unbiased jury for the Jan. 22 trial, according to the Jan. 10 issue of the *Daily News-Record*.

One question the defense wants to ask is whether potential jurors have ever had an interracial relationship or have ever known someone who has, and what their opinion of that person is.

Other questions ask if potential jury members have "ever expressed any opinion as to members of the black race," and what those opinions are and whether they think blacks are more likely to commit violence against whites than against other blacks.

The questions that could be posed to potential jurors are racial in nature because Simmons is black and Olson and O'Connell were white.

Jurors might also be asked whether Simmons' being a college graduate would influence their decision on imposing the death penalty.

A relationship Simmons had with an unidentified Romanian woman who reportedly had his child while he was also dating Olson was also discussed in court. Simmons' lawyers are concerned that this information will affect a potential juror's opinion of Simmons.

According to the *DN-R*, Graves will specifically ask all potential jurors whether they have "any prejudice that would affect their ability to be impartial and give a fair trial to both sides."

The final list of questions has not been decided yet. However, John Holloran, Simmons' defense attorney, said that based on the the questions the judge offered, the defense wanted to review and possibly modify its list, according to the *DN-R*.

Also before the trial, defense attorneys moved to block a videotape of an interview Simmons had with police shortly after his arrest, according to the Jan. 10 *DN-R*. Holloran and Stark were unavailable for comment.

SMAD door temporarily opens; department accepting major applications through today

Andi Metzler

asst. news editor

The School of Media Arts and Design decided at the end of last semester to reopen its doors to prospective majors, and the deadline to apply is today.

Students may apply for a SMAD major but they must have a minimum 2.7 grade point average, said George Johnson, director of the School of Media Arts and Design.

There are 20 slots for SMAD majors available, he said, but not everyone who applies is guaranteed a slot. As of yesterday the department had received five or six applications.

Although students can't apply for a SMAD major after today, Johnson said the department will accept applications again at the end of the semester.

Due to overcrowding, the department stopped accepting majors and minors in early November.

"This was a collective decision [by faculty in the department]," Johnson said.

"We notified students of the deadline with a notice on the SMAD department web page [at the end of last semester]," he

said. "We also had a sign on the department's front door. We haven't been burdened with phone calls, though. If students were interested, they'd call."

Susan Sherman, a secretary in the SMAD office, agreed.

"We've been busy, but it's just because it's the beginning of the semester," she said.

But the department is still not accepting SMAD minors, Johnson said.

"All SMAD minors are closed except advertising," he said. "We can barely handle majors at this point, but [the department] might come up with something during the semester for minors."

A committee of faculty members within the department will try to come up with a solution for those students, Johnson said.

"They will look at student records and enrollment numbers [to create a solution for minors]," he said. "It's pretty tedious work."

Instructor John Fishell and associate professor John Woody said students haven't been asking them about the major application process.

"The head offices are where most new students would go to apply or get information," Woody said.



JENNIFER BAKER/photo editor

Mozart Inferno

Harrisonburg Fire and Rescue responded to a fire alarm that was activated at 12:30 p.m. yesterday in Anthony-Seeger Hall. Harrisonburg Fire Chief Larry Shifflett said there wasn't a fire, only an odor. But he is concerned with the amount of time it took students, faculty and staff to evacuate the building.

"We seem to have a problem in classroom buildings [at JMU] when fire alarms go off because people tend to ignore them. Our main concern is life safety. But we can't begin to do our work until everyone is out of the building," Shifflett said.

Evacuees who gathered on the grass in front of Anthony-Seeger said they took their time getting out of the building. Sophomore Matt Ingenito said he didn't think anything of it. "We didn't really get out of there real quick because we weren't sure what was happening," he said.

Junior Colin Davis said, "If I was in high school, I would know what to do, but now that I'm in college and paying for my classes, I was in no hurry to leave."

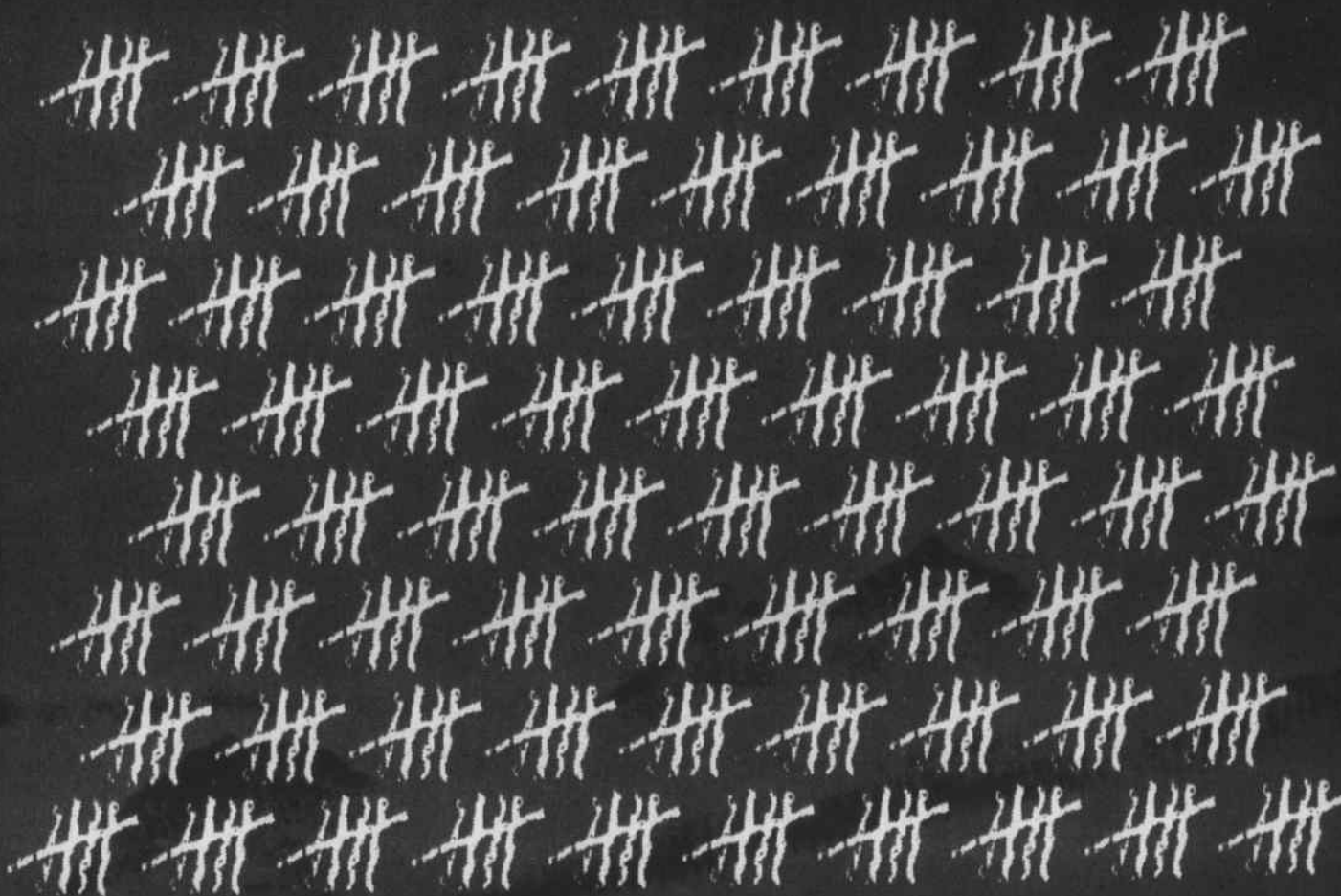
But senior Methi Abercrombie was ready to exit the building. "We needed a break," she said.

WMRA deejay Andi Arndt and WXJM deejay Josh Gross were left in an unusual position — they both had to leave the studio in the middle of their shows. "I put on a Mozart CD at the beginning and let it play," Arndt said. "I guess I'll have to go back and apologize for the interruption. We'll hear about this."

Gross said yesterday afternoon, "I just put a CD in and hit play and let it run. So the campus is listening to some CD I don't even know."

— story by Courtney A. Crowley

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Depo-Provera is not right for every woman.

Women with a family or personal history of breast cancer, blood clots, liver disease, or

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Remember, Depo-Provera does not protect against sexually transmitted diseases.

But it does provide highly reliable birth control you only have to think about 4 times a year. If you have any questions or concerns, talk to your healthcare professional.

Please Contact
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540-568-6177

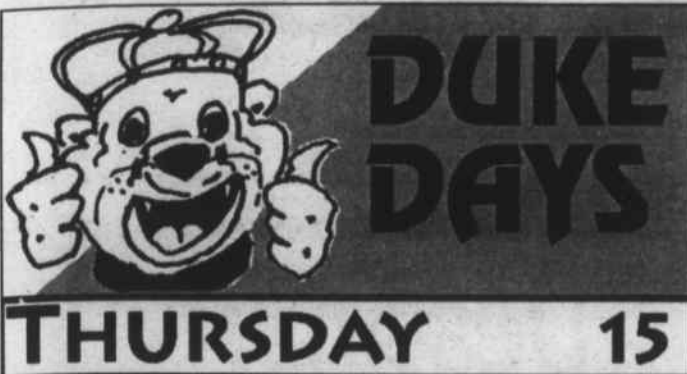
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IN BRIEF



☛ Fellowship and dinner, sponsored by the Wesley Foundation, Wesley Foundation, 5:30 p.m. Details: Ben, 434-3490.

☛ Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.

☛ New Life Singers, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.

☛ Bible Study, sponsored by the Wesley Foundation, Wesley Foundation, 8:15 p.m. Details: Ben, 434-3490.

FRIDAY 16

☛ Deadline for submissions to *Fugue*, published by the JMU Honors Program. Send or hand deliver submissions to the Honors Program, Hillcrest House, rm. 107. Details: Peter, x7306 or Emily, 434-9905.

☛ Bible Study, sponsored by BSU, BSU Center, 7 p.m. Details: BSU Center, 434-6822.

☛ Friday Nite Live, JM's Bar and Grill, 10:30 p.m.

SATURDAY 17

☛ JMU Faculty Recital, Anthony-Seeger Hall auditorium, 3 p.m. Details: x6863.

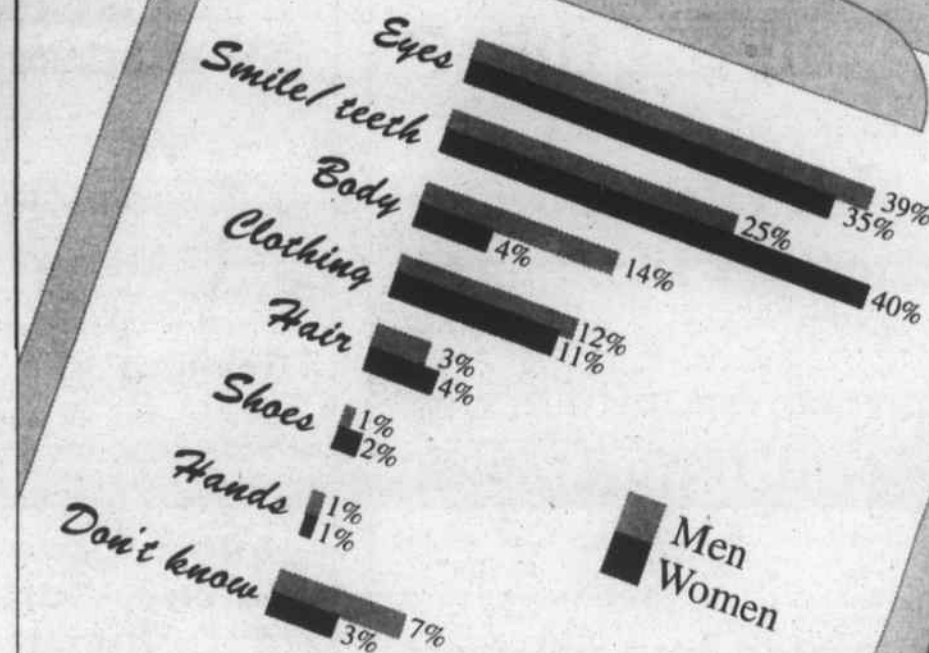
SUNDAY 18

☛ Contemporary Worship Service, sponsored by the Wesley Foundation, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.

+++++
**Send Duke Days information
 in writing
 to Andi Metzler,
 assistant news editor,
 The Breeze, c/o Anthony-
 Seeger
 MSC 6805 JMU
 Harrisonburg, VA 22807.
 Or drop it off at The Breeze
 office or fax it to 568-6736.
 Information is run on a
 space-available basis.**
 +++++

At first sight

Features or objects men and women say they notice first when they meet someone:



Note: May not add up to 100% due to rounding
 Source: USA Today

THOMAS SCALA/graphics editor



Some burning over anti-smoking laws

OSLO, Norway — New anti-smoking laws have left Norwegian restaurants so squeezed for space that one wants to auction off tables in its smoking section.

"How else am I going to make for what I am losing on the new smoking law?" the Dagbladet newspaper quoted restaurant owner Ivar Laukholm as saying Tuesday. "What am I going to do if a non-smoker sits at a smoking table? Should I add ... a smoke fee?"

Under stricter laws that took effect Jan. 1, at least half of all seats in restaurants and bars must be smoke-free. However, even non-smokers seem to prefer sitting with friends who do smoke, leaving smoke-free sections almost empty.

In Bronnoysund, Laukholm's Sjoestua Restaurant has 10 tables, six of them smoke-free and often empty, Dagbladet reported. So he is considering a daily auction of smoking tables.

"If nothing else, I would demonstrate how stupid I think the new law is," he said.

Woman burns 19 students with acid

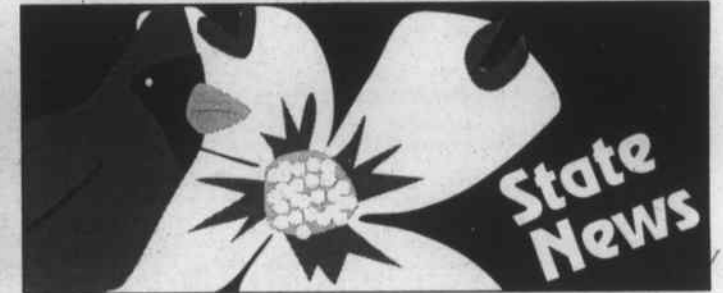
TAIPEI, Taiwan — Nineteen students at Taipei's top girls' high school were hospitalized Tuesday after a woman standing at the school gate threw acid on them.

Ho Mei-nung, 47, was arrested for spraying the girls with acid outside the front gates of Taipei's First Girls' High School, city officials said.

Mei-nung told reporters she committed the attack because "I was pleased to," and made a vague reference to a grievance against Vice President Lien Chan, whose daughter is a student at the school.

The acid burned through school uniforms and book bags, leaving several students with chemical burns.

—AP/newsfinder news service



Virginia second in nation for execution of prisoners; number could double in 1998

NORFOLK — Virginia executed nine prisoners in 1997 — more than any other state except Texas — and that number may double this year, lawyers for the condemned said.

Estimates for executions this year done by *The Virginian-Pilot* are based on the number of condemned prisoners with appeals pending in two of the three federal courts of last resort for such cases: U.S. District Court and the 4th U.S. Circuit Court of Appeals.

Eleven death-row cases are pending in the 4th Circuit. If the court affirms their convictions and sentences, all could die in 1998 unless the governor or the U.S. Supreme Court intervenes.

Another condemned prisoner, Tony MacKall of Prince William County, lost his case in the 4th Circuit last month and is to be executed Feb. 10, said David Botkins, spokesman for the Virginia Department of Corrections.

Twenty-one death-row inmates have appeals pending in U.S. District Court, said Don Harrison, a spokesman for the state attorney general's office.

Typically, about eight months pass between a ruling in District Court and a case's conclusion in the 4th Circuit, said Michelle Brace, a lawyer with the Virginia Capital Representation Resource Center, a group that provides legal help to death-row inmates.

At least some of those with appeals in District Court could be executed this year. Only one Virginia death case, that of Roanoke killer Douglas Buchanan, is pending in U.S. Supreme Court. A decision is expected by summer.

While it is unlikely all of the prisoners will be scheduled for execution this year, the Corrections Department is prepared for the possibility, Botkins said.

—AP/newsfinder news service

Preview

Coming soon to The Breeze...

- News: Martin Luther King, Jr. Day observances at JMU
- Sports: Virginia State Championships for wrestling held Jan. 16 and 17



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entertain yourself
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Join the JMU University Health Center
Wellness Peer Educators and train to
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health related topics.



*This is a great opportunity to have fun, meet
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For additional information and applications
contact Laura Martin at 568-2940.

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Destiny:

**It's not a matter of chance.
It's a matter of choice!
Create your own destiny.**

Join us for our information sessions
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Tuesday, Jan. 20

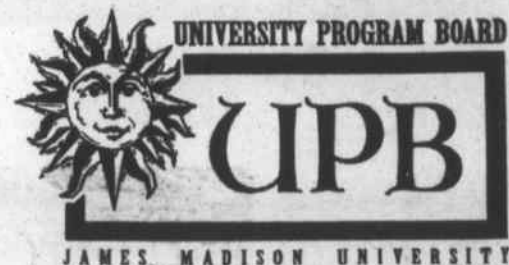
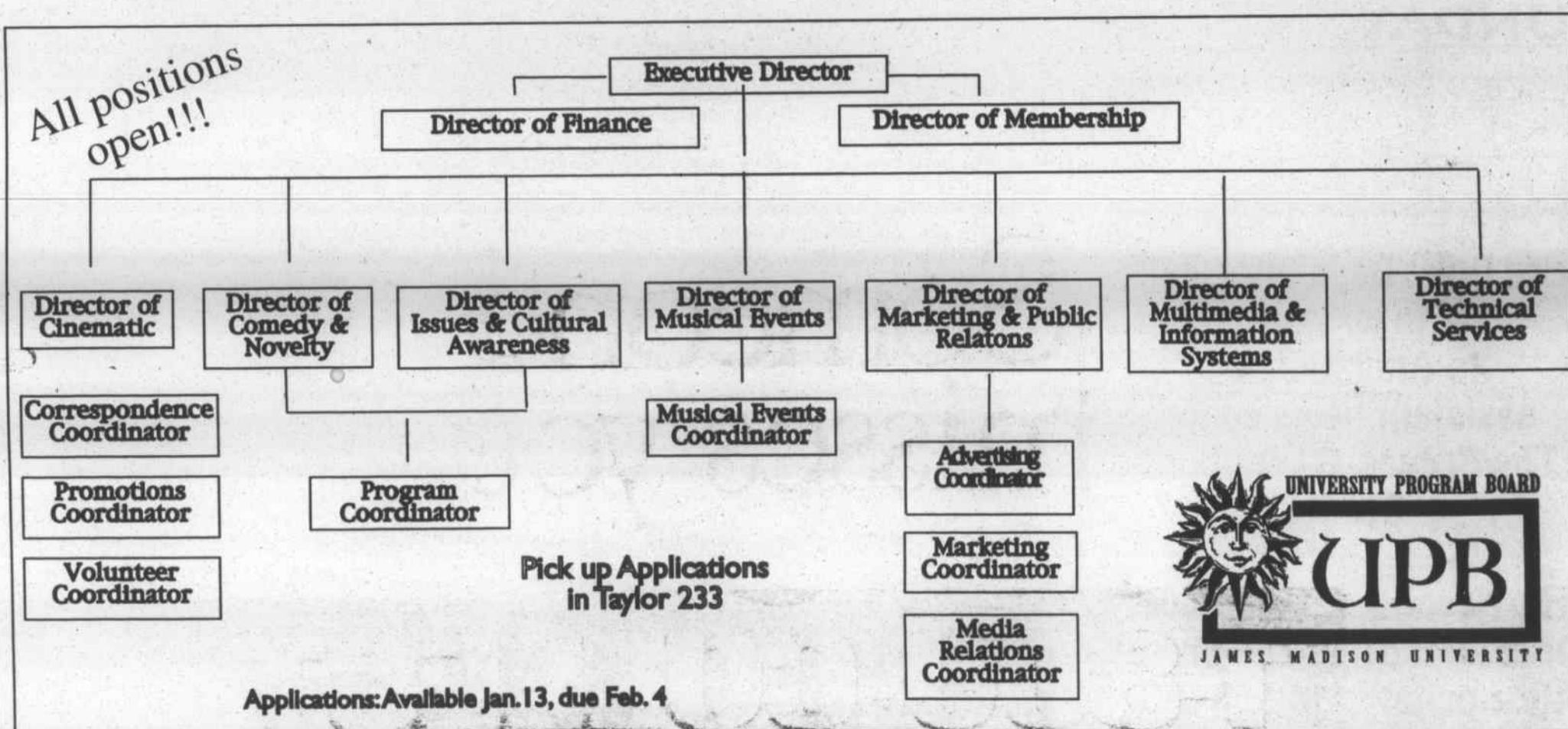
12:15 p.m. & 7 p.m.

Wednesday Jan. 21

12 p.m. & 7 p.m.

Visit the Madison Leadership Center,
Taylor 205 for opportunities to expand your
horizons. or call x 6538

LOOKING FOR QUALITY WORK EXPERIENCE?...



COME WORK FOR THE UNIVERSITY PROGRAM BOARD!

Police Log

continued from page 3

Obscene/Threatening E-Mail

- A student reportedly received harassing, threatening and obscene e-mail messages and memos on the memo board hanging on their door in Shorts Hall at 11 p.m. Dec. 8.
- Three students reportedly exchanged e-mail messages that became threatening in Shorts Hall at 1:05 a.m. Dec. 9.

The incident is under investigation.

- Unidentified individuals allegedly sent obscene and threatening e-mail messages to a room in Shorts Hall at 11:15 p.m. Dec. 10.

The incident is under investigation.

Harassment/Acts of Intolerance

- Two students were judicially charged with harassment and acts of intolerance for allegedly sending e-mail messages and posting notes on the victim's door at 11:30 a.m. Dec. 11.

Fraudulent Use of Credit Card Number

- A credit card number belonging to a JMU student was used fraudulently in Alabama by a student of the University of North Alabama on Dec. 16.
- JMU and UNA investigators worked cooperatively on the case.

Service of City Warrants

- Lisa R. Calkins, 19, of Richmond, and Ashley L. Paul, 19, of Norfolk, were served warrants for shoplifting Dec. 8.

Grand Larceny

- Unidentified individuals allegedly stole \$280 in cash from a reportedly locked locker in Godwin Hall's men's locker room between 12 p.m. and 9 p.m. Jan. 6.

There was \$120 left in the locker.

- Unidentified individuals allegedly stole a dark purple, 21-speed, Specialized RockHopper mountain bike with bar ends and front shocks from a

room in McGraw-Long Hall at 12:50 p.m. Jan. 12.

- Unidentified individuals allegedly stole a ruby ring, gold bracelet, diamond pendent with a gold chain and two gold earrings from a locked locker in the women's pool locker room of Godwin Hall between 2 and 7 p.m. Nov. 24.

The estimated value of the items is \$730.

Petty Larceny

- Unidentified individuals allegedly stole a medium blue ski jacket with a zip-off hood and draw-string waist from a locker in Godwin Hall at 1:30 p.m. Dec. 9.

The jacket is valued at \$60.

- Unidentified individuals allegedly stole a CD case and approximately six CDs from a student's room in the Pi Kappa Phi social fraternity house at 11:26 a.m. Jan. 12.

The estimated value of the case and CDs is \$60.

- Two students were judicially charged after they were reportedly observed carrying three rolls of green plastic snow fencing from the Godwin Hall east ramp at 4:04 a.m. Dec. 12.

Campus police recovered the property.

- Unidentified individuals allegedly stole a student's JAC card and subjected it to unauthorized use at the University Recreation Center Nov. 14. Campus police deleted the card from the system Dec. 2.

Recovered Property

- A Wal-Mart shopping cart was found in White Hall at 11:02 p.m. Dec. 10.

Arson/Destruction of Public Property

- Unidentified individuals allegedly set fire to paper pinned to a door, scorching the door and message board in Wayland Hall at 11:00 p.m. Dec. 6.

Reckless Burning/Destruction of Property

- Unidentified individuals allegedly set a fire on the

sidewalk in front of the Kappa Sigma social fraternity house at 4:30 a.m. Jan. 12.

An officer reportedly expended the fire extinguisher from the police vehicle to extinguish the fire.

HFD responded and completed the extinguishing of the fire.

Destruction of Public Property

- Unidentified individuals allegedly broke off the stop sign post at the south east area of the Convocation Center between 5 p.m. Dec. 4 and 8 a.m. Dec. 5.

The damage is estimated at \$75.

- Unidentified individuals allegedly struck the wired safety glass and caused a "spiderweb" in the Wilson Hall and Maury Hall breezeway between 5 p.m. Dec. 5 and 12:37 a.m. Dec. 6.

Larceny/Destruction of Personal Property

- Unidentified individuals allegedly broke into a vehicle and removed a radio from the dashboard in Z-lot between 5 p.m. Dec. 19 and 1:35 a.m. Jan. 2.
- Unidentified individuals allegedly stole a headlight from a Triumph Spitfire parked behind UREC between 10:30 p.m. Jan. 5 and 7 a.m. Jan. 6.

The estimated damage and loss is \$40.

Destruction of Personal Property

- Unidentified individuals allegedly damaged the driver's side mirror and dented the front fender of a 1987 Honda Accord in X-lot at 5 p.m. Dec. 8.

The damage is estimated at \$275.

- Unidentified individuals allegedly sprayed obscene messages with black paint on two vehicles in Z-lot between 11:00 p.m. Dec. 6 and 7:20 a.m. Dec. 7.

Trespassing

- Michael W. Dunn, 19, a non-student of Harrisonburg, was arrested and charged with

trespassing in Blue Ridge Hall at 7:03 p.m. Dec. 13.

Trespass/Property Damage

- Unidentified individuals allegedly broke into several off-campus JMU offices at 9:45 a.m. Jan. 11.
- Nothing appeared to be taken. The incident is under investigation.

Trespass Notices Issued

- Two non-students were issued trespass notices for refusing to leave an area at Shorts Hall at 1:40 a.m. Jan. 13.
- An employee who allegedly had been making threats of bodily harm to a fellow staff member was terminated and served a trespass notice at the Facilities Management building at 1:45 p.m. Dec. 16.

Solicitation

- Two non-students selling artwork were escorted off campus at Maury Hall at 2:03 p.m. Dec. 8.

Suspicious Odor

- There reportedly was a suspicious odor in Wampler Hall at 6:23 p.m. Jan. 11.
- The odor was possibly pepper spray. Harrisonburg Fire Department responded to exhaust the air.

Fire Alarm

- Unidentified individuals allegedly threw water on a smoke detector and caused it to activate at Frederikson Hall at 9:19 p.m. Dec. 11.
 - A burst water pipe in a heating unit activated the fire alarm in the Alpha Sigma Alpha sorority house 3:27 a.m. Jan. 1.
- Residents left a window near the heating unit open, causing the pipes to freeze.
- The fire alarm was activated in Hoffman Hall by plumbers working and soldering at 11:24 a.m. Jan. 12.

Number of drunk in public charges since June 4: 41

Someone
misses you.

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GIBBONS HALL
MAIN EVENT
MENUSSubject to
Change

LET'S EAT!

ADVENTURES IN
DINING
<http://www.jmu.edu/dining>
menus ~ nutrition
and more!

	Sunday 1/18	Monday 1/19	Tuesday 1/20	Wednesday 1/21	Thursday 1/22	Friday 1/23	Saturday 1/24
LUNCH	Oatmeal, Scrambled Eggs Sausage Patties Pancakes, Tator Tots Vegetable Beef Soup Chicken Breast Stuffed with Broccoli Garden Rice / Green Beans Bagels, Danish Pasta Fagoli	Turkey Rice Soup Country Fried Steak Country Cream Gravy Ham, Bean & Squash Stew Cheesy Mashed Potatoes Corn Sautéed Onions and Peppers Tofu Stuffed Mushrooms	Minnesota Wild Rice Soup Chicken Nuggets BBQ Beef Sandwich Scalloped Potatoes Broccoli Spears Broiled Tomatoes Chili Relleno	Cream of Tomato Soup Taco Salad Grilled Cheese Sandwich Refried Beans Green Beans Mixed Vegetables Vegetarian Taco Salad	Cream of Mushroom Soup Philly Cheese Steak Sandwich Chicken Cheesesteak Sub Vegetarian Lasagna Munchers, Peas Ratatouille Sautéed Onions & Peppers Vegetable Lo Mien	Chicken Noodle Soup Pepperoni Pizza Cheese Pizza Tuna Noodle Casserole Onion Rings Green Beans Cauliflower au Gratin Chili Con Conny	Scrambled Eggs Peach & Pecan Oatmeal Apple/Lemon Chicken Sausage French Onion Soup Chicken Fajitas Broccoli, Mixed Vegetables Mexican Fried Rice
DINNER	Salmon Roast Pork Baked Sweet Potatoes Cornbread Stuffing Broccoli Spears Cinnamon Apples Fresh Vegetable Pasta	Chicken Casserole Beef Stroganoff Egg Noodles Carrots Spinach Stuffed Peppers	Chicken & Vegetable Stir Fry Mediterranean Meat Pie Rice Peas Cauliflower Vegetarian Egg Rolls	Apple Stuffed Pork Chops Roast Turkey / Gravy Mashed Potatoes Carrots Japanese Mixed Vegetables Vegetarian Knish	Scrambled Eggs Hashbrowned Potatoes Sausage Links, Bacon Cinnamon Apples French Toast Belgian Waffles BBQ Chicken Herb Mixed Squash Pasta w/ Peas and Tomatoes	Chicken Teriyaki Cheese Stuffed Shells Sesame Noodles Broccoli Stir Fry Cranberry Glazed Carrots Vegetable Chow Mien	Trout w/ Bacon & Scallions Fried Chicken Brunswick Stew Baked Beans Southern Green Beans Corn on the Cob Hoppin John Corn Fritters Garden Quiche

SUNDAY DELIVERY

1-7 P.M.
x3373

Warm Up a January Day with a...

**Hot Roast
Beef Sub**
DOOR 4
SUBSDOOR 4
SUB
OF THE
MONTHServed hot on our fresh baked bread with your choice of free fixins!
Horseradish and bbq sauce also available.

PLUS! CHEESELOVERS SUBS ARE BACK!

EXECUTIVE CHEF
GOURMET
SERIES

The first in the new 1998 line
of special dinners featuring
the gourmet talents of
JMU Dining Services'
Executive Chef Steve Mangan

JANUARY 27, 1998
GIBBONS HALL DINING ROOM 6
6 - 7:30 P.M.

MENU*

Salad of Organic Greens
with Balsamic Vinaigrette

Rolls and Butter

Oven Roasted Filet of Salmon with
Three Stuffings and Sauce Beurre Blanc
Winter Squash ~ Greens ~ Broiled Potatoes
Fresh Apple Crisp
with Cinnamon Ice Cream & Caramel Sauce



*Please Note: The menu for this event plated and served is as presented.
Vegetarian and vegan menu alternatives are available and must be
requested at the time the reservation is made.

RESERVATIONS

Reservations Required! Fifty guests per seating.
Seatings at 6, 6:30, 7 and 7:30
Tables available up to ten guests.
Names and social security numbers of entire
party must be given at time of reservation.

RESERVATIONS ACCEPTED BEGINNING
MONDAY, JAN. 19, 1998, AT 9 A.M.
BY CALLING LESLIE MONGOLD AT X8076

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at
College Park Drive and Hwy. 19 North in Meridian, Miss.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

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Semester in Paris

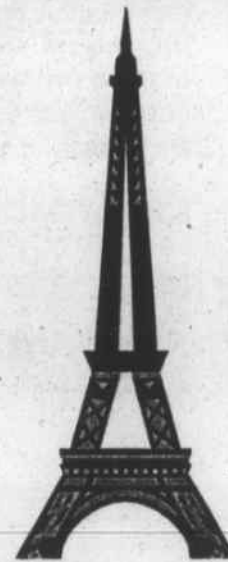
Didn't get what you wanted for Christmas?
Maybe Santa was waiting to send you to Paris!!

Only three weeks remain to apply for the
JMU Semester in Paris program for Fall 1998 or Spring 1999.
Applications are due February 1, 1998!!!!

Don't miss your chance!

JMU's Semester in Paris program:

- ⇒ Study at Reid Hall in Paris, the "City of Light"
- ⇒ Live with a French family
- ⇒ See the very best in theater, concerts and museums
- ⇒ Travel throughout France



Earn 15-18 credit hours while living in one of the world's most exciting cities.

Several courses are available:

- Arth 417 Masterpieces of French Art
- Fr 307 French History
- Fr 308 Contemporary French Civilization
- Fr 400 Advanced Conversation
- Fr 420 French Theatre
- Mus 200 Music in General Culture
- Arth 417 Masterpieces of French Art
- Mktg 380 Introduction to Marketing (Fall 1998 only)*
- Econ 270 International Economics (Spring 1999 only)**

*Taught by Dr. Newell Wright, FMIR Fall 1997; **Taught by Dr. Bob Horn, FMIR Spring 1999

**Such & Such
PRODUCTIONS**

presents:

An Evening of Skits

at the Artful Dodger
January 16
8:30 p.m.

Free Admission

Your books were expensive.
You have too many bills.
Your car just died and
and so did your cat.
Is there a solution?
Sure there is.

Get a job.

The Breeze is now hiring an
early morning delivery driver
for approx. 5 hrs./week with
good pay. Deadline for
application is Jan. 21st.
Come down to The Breeze
office and do something
about that cat.

EDITORIAL



'98 Breeze headline predictions

Each spring a horde of SGA candidates promises to meet student needs, unlike their predecessors. Case in point: JMU annually experiences new beginnings that aren't all they're cracked up to be.

But the dawn of a new year is a more reliable source of change and should bring its own surprises. The following is a glance at the headlines you may see in *Breeze* 1998. Note: all of the following headlines are fabricated for the amusement of *Breeze* readers. Should there be truth in the present or future to any of these headlines, it is merely coincidental.

JMU ALUMNI TO SPONSOR PLAYING OF POP FAVORITES ON WILSON CHIMES

We were all charmed by that bit o' yuletide cheer resonating from the Wilson Hall chimes on the hour, every hour before winter break. (The politically correct choice of carols didn't go unnoticed.) Due to overwhelming student response, the chimes will continue to play JMU favorites compliments of JMU alumni. For a small fee, alumni can sponsor such tunes as "Billy Jean (Is Not My Lover)" and "Like a Virgin."

HANSON ATTACKED AT CONVOCATION CENTER, AT ROCKINGHAM MEMORIAL HOSPITAL IN CRITICAL CONDITION

Remember when the University Program Board brought us G. Gordon Liddy two years ago? In its

ongoing effort to foster intelligent discussion on campus, UPB presented the Hanson brothers to an ungrateful student audience. Rumors circulate that an outraged posse of Student Ambassadors attacked the teen sensations for being prettier than they are.

KEG MEMORIAL CAUSES STIR ON GREEK ROW

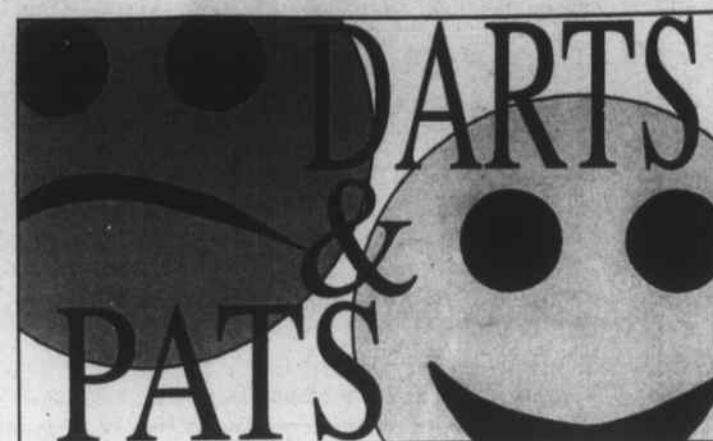
"... the dawn of a new year is a more reliable source of change and should bring its own surprises."

Office of Greek Life officials descended on Greek Row after hearing that a keg memorial, constructed entirely of kegs resurrected from Newman Lake, was erected on the row. Interfraternity Council members reassured officials that the keg memorial is not a revolt against new university regulations that ban kegs.

"As usual, nobody believes we're actually doing community service," said one Greek.

Greeks will take turns pumping the keg memorial for three days in exchange for monetary pledges to go toward Alcohol Awareness Week. The idea stemmed from the annual see-saw marathon sponsored by Delta Sigma Pi fraternity. Free air-brushed T-shirts that say "I'm a supporter of the Keg Memorial and you're not" are available courtesy of Sigma Kappa.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editor.



Dart...

A "call-the-exterminator" dart to the guys who invited my friends and me to dinner, and greeted us with your pet roaches.

Sent in by three disgusted students who didn't appreciate having to take part in your re-enactment of Joe's Apartment.

Pat...

A "you're-awesome" pat to El Niño for giving us spring weather in January the past few days.

Sent in by a student who thinks the nice weather makes it easier to start classes again.

Dart...

A "give-me-my-schedule" dart to the Office of the University Registrar for mailing out spring semester schedules late and sometimes not at all.

Sent in by a student who thinks it doesn't do him much good for you to know where his classes are if he doesn't.

Pat...

A "warm-hearted" pat to Safe Zone for all the support and outreach to the gay, lesbian and bisexual JMU students and faculty.

Sent in by a student who looks for the Safe Zone sticker as a welcome sign.

Dart...

An "I'll-send-you-the-dry-cleaning-bill" dart to the person in the black Honda Civic who splashed a mud puddle all over me while I was walking down Port Republic Road.

Sent in by a student who is bitter about having her new clothes ruined as well as being late to class because she had to change.

Pat...

A "thanks-for-the-help" pat to the girl who went out of her way to get me a spring course booklet from Taylor Down Under when there weren't any at the Warren Information Desk.

Sent in by a grateful student who thanks you for making finalizing her schedule easier.

Editorial Policy

Kristen Heiss . . . editor Laura L. Wade . . . managing editor
Kelley M. Blassingame . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



the Breeze
JAMES MADISON UNIVERSITY

OP/ED

Poetry doesn't pay; let technology take over JMU

'... if there were never trailblazers to promote technological advancements ... where would we be?'

There has been much talk recently concerning JMU's future as a liberal arts school. T-shirt manufacturers are salivating: Should it be Madison Tech or Madison Institute of Technology? Most students (those who are aware of their immediate surroundings) are not too pleased.

"When we lose sight of liberal arts we lose sight of humanity," they cry. "When we are separated from all that makes us human we become machines." Well, maybe no one is that pompous or pretentious, but you can understand the line of reasoning.

But we're talking about progress here — the 21st century! There are plans to renovate and expand the Rockingham Public Library in the near future, so let's follow their lead and let technology take its inevitable course.

Perhaps I'm rebelling against my English major, or perhaps I foresee my future as making coffee for ex-Integrated Science and Technology majors, but hear me out. How has liberal arts really changed the world? Certainly not as profoundly as technology.

ISAT majors are apparently learning something of value. Perhaps they will feed starving children or only build a better toe nail clipper, but Victorian poetry won't lower my taxes or get me into the executive room.

College is expensive. JMU is a great bargain, but let's be honest: it's still pretty expensive. And what

were our main reasons for going to college? Tools. We need to handle the complexities of a global economy and face the challenges in a post-Cold War environment.

So I ask, how should one go about getting these tools? By reading poems and the philosophical rantings of elitists that make no sense? No, we'll get them by memorizing weird equations that make no sense, and then applying them in the work force.

I guess I'm just trying to be realistic. I mean, if there were never trailblazers to promote technological advancements in higher education, where would we be? Life would be such a hassle. We'd have to write letters by hand and grind our own coffee.

Instead, thanks to technology, we have battery operated can openers and electronic pet rock key chain things that beep when you're supposed to "feed" them. Progress! Industry! The inherent innovative brilliance of man!

Let JMU become the Epcot Center of the Shenandoah Valley. Let monorails transport us from Newman Lake to

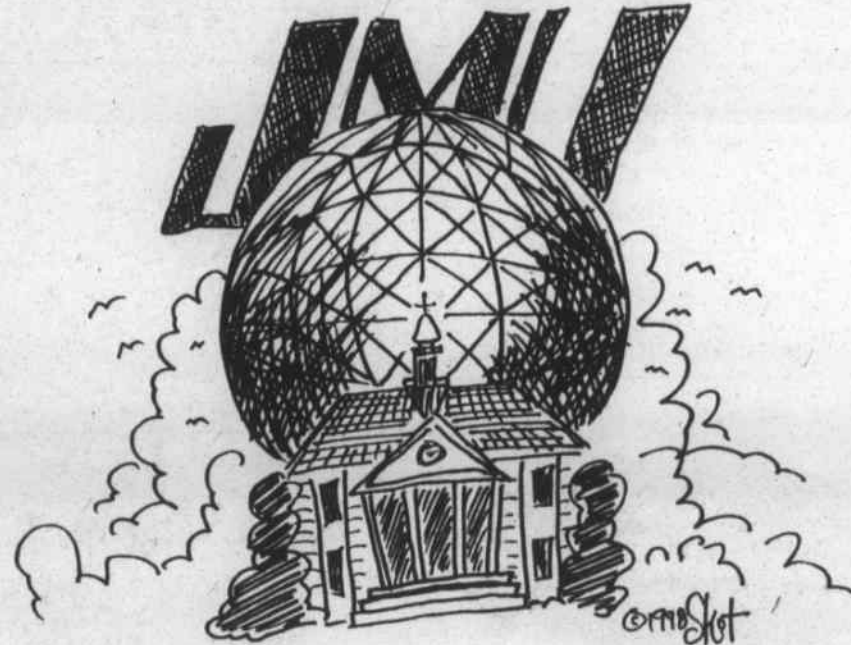
Anthony-Seeger. Let's enforce the Honor Code using DNA testing.

Let D-hall robots swipe our cards at the door — and if they malfunction and grab our heads and beat them against the register, we'll forgive them because robots are made by men, and men are flawed.

Michael Scutari is a junior English major.

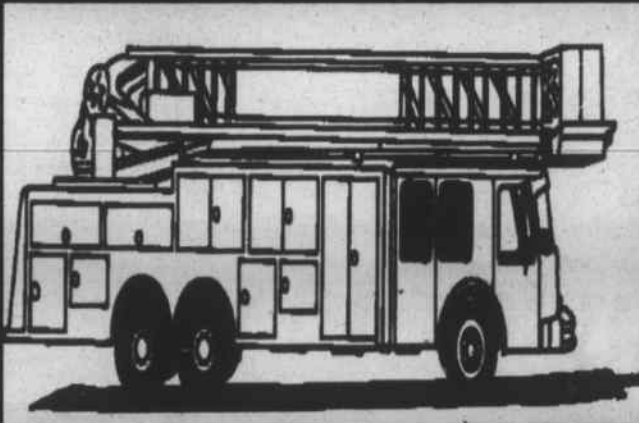
Breeze Reader's View

— Michael Scutari



SCOTT TROBAUGH/senior artist

**Light a fire
under your
peers.**



**Write for
The Breeze
Opinion section.
Call Kelley at
x3846 or come to
the Breeze office
for information.**

If you can't beat 'em, joint 'em

'... smoking pot ... doesn't necessarily lead people down the road of self-destruction or turn them into burn-outs whose only goal is to grow dreads.'

I was innocently flipping through the Nov. 20 issue of *The Breeze* when I saw something I didn't expect. Sitting beautifully in the Focus On section was an illustration of the awe-inspiring cannabis plant. I often gloss over articles in the school paper for sheer lack of time or interest; but this one seemed, to say the least, intriguing. The article itself was a refreshingly honest look at this controversial drug, one that has quite a storied history at JMU.

Breeze Reader's View

— Michael Olson

Those of you who were around at the end of the last school year should recall the drug raids that enveloped the Harrisonburg area. *The Breeze* had ceased production by the end of April, and since then it seems some have chosen to forget what happened. Rumors of cops in full body armor busting houses along Harrison Street and DEA agents tear-gassing residence halls ran rampant as students throughout campus nervously flushed their stashes in a hysterical panic.

With the coming of a new school year there have been new controversies, this time in the form of labeling JMU a "party" school where binge drinking and recreational drug use are the norm rather than the exception.

I, like many others, have sat passively as countless Harrisonburg residents and experts have blindly insulted our school just for the sake of insulting our school. So, I feel the time has finally come for someone to acknowledge the fact that a large number of students are able to use drugs recreationally and not let it affect their schoolwork.

Don't get me wrong; I'm not tackling the issue of legality. The point is both overly argued and moot, as legaliza-

tion seems to be nowhere in sight. Instead, I want to say smoking pot every once in awhile (or quite often) doesn't necessarily lead people down the road of self-destruction or turn them into burn-outs whose only goal is to grow dreads. In reality, smoking up and wasting your life away do not go hand-in-hand and could be unrelated.

I know many students who might be labeled "stoners," and I also know them well enough to know these "stoners" get their school work done. It's time to realize the stereotypical pot smoker isn't the one that smokes a bowl instead of going to class, but uses it for other purposes and at appropriate times. This might not make it legally or morally right to get high to just escape your problems for a few hours, but it certainly doesn't make it a mortal sin.

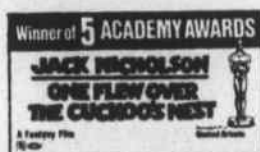
This is where a comparison to alcohol use naturally arises. It can be safely assumed that more students drink than smoke. But if people can drink up to four nights a week and do well in class, maybe their priorities aren't skewed after all. The same philosophy can apply to marijuana. It may be unhealthy from a physiological standpoint, but are these people really the wastes that some presume them to be?

Ask professors if they care what students do with their spare time. As long as they get the job done, I imagine the teacher doesn't care. The priority in college is to earn good grades and get a successful job one day, so why should the way people spend their leisure time really matter all that much? Should smokers be so blatantly tossed into the category of second-class citizens? If it seems unfair the reason is simple — it is.

So give your neighborhood stoner a break. Leave it to them to decide for themselves what paths they choose in their college careers. If smoking pot is so bad then all of you non-smokers can have the last laugh. But in the meantime, let the pot smokers have their fun.

Michael Olson is a sophomore English major.

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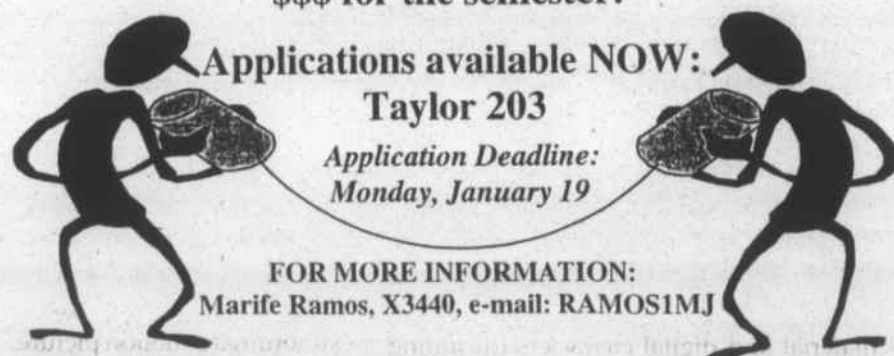
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Films of '97 make for a moviegoers heaven

by Brent Bowles

staff writer

From secret agents to mail carriers, the 1997 winter movie season offered the most eclectic variety of cinematic hits and misses in recent memory. There were big names and fresh talents emerging nearly every weekend; with nearly 50 films released, there was always something new.

Late November saw the battle of the cartoon heroines, as Walt Disney's "The Little Mermaid" (***), a delightful treat originally released in 1989, came head-to-head with Fox's "Anastasia" (**1/2). Although the latter offered some exquisite animation, its radical shifts in tone made it less accessible than the flighty, poorly animated, "Mermaid."

Family films emerging in December proved much less memorable. "MouseHunt" (**1/2), a subversive and quirky comedy which delivered laughs less often than raised eyebrows, outdoing Disney's "Flubber" (*1/2), another example of the studio's strip-mining of past classics, sporting a lifeless performance by Robin Williams and a disgustingly marketable green goo.

Marketing Clint Eastwood's "Midnight in the Garden of Good and Evil" (***1/2) proved difficult for box office success, but the film was nevertheless engrossing. Eastwood's slow minimalist direction was energized by delicious performances by Kevin Spacey and John Cusack in this murder mystery set in moss-draped Savannah, Georgia. "John Grisham's The Rainmaker" (***), also took a courtroom-heavy look at southern lawyers but to a much more crowd-pleasing end Eastwood's drama. Director Francis Ford Coppola's script is steady but a tad too meandering to give it the rah-rah edge which Danny DeVito's likable performance effortlessly donates.

Drawing influence from both Coppola and Martin Scorsese, writer-director Paul Thomas Anderson demonstrated an infectious spirit with "Boogie Nights" (****). His devotion to the intricacies of character and the details of the time period turns this long drama into a marvelous pastiche of the glory days of adult filmmaking. As dish-boy-turned-porn-star Dirk Diggler, Mark Wahlberg delivers one of the year's finest and most underrated performances, one of astounding command and maturity.

The same could also be said for Matt Damon, who followed a great turn in "Rainmaker" with a writing and acting double hit in "Good Will Hunting" (****), a heartfelt and refreshingly honest fable wisely directed by Gus Van

Sant. The movie also sports a magnificent dramatic turn by Robin Williams, delivering one of the finest performances of his career as a troubled psychiatrist helping Damon's misguided mathematical genius choose between the calling of his low-class roots and the medal-winning MIT professors who crave his mind.

FILMS OF '97

BEST

- Rosewood
- Donnie Brasco
- Chasing Amy
- Grosse Pointe Blank
- Brassed Off!
- Ulee's Gold
- Contact
- L.A. Confidential
- Boogie Nights

WORST

- Shadow Conspiracy
- Anaconda
- Warriors of Virtue
- Con Air
- Speed 2
- Batman & Robin
- Spawn
- A Life Less Ordinary
- Alien Resurrection
- Flubber

GILLIAN COE/contributing artist

A troubled hero could be found at the center of James L. Brooks's outstanding "As Good As It Gets" (***1/2), a touching romantic comedy about an unlikable obsessive-compulsive romance novelist (Jack Nicholson, in an Oscar-worthy performance) and a caring single mother played by Helen Hunt. The characters' lives are explored with such gentility and care in the script that even the simplest gestures become moments of unusual delicacy.

Like a number of other films, "As Good As It Gets" runs way too long. This was the biggest case with "The Postman" (**), a post-apocalyptic western (!) following a drifter who reunites the embittered survivors of an unnamed holocaust to fight to the tune of patriotic mail carriers. This hilarious misfire proves unbelievably ridiculous, with only beautiful photography and a spotty earnestness in Kevin Costner's direction making this bloated, three-hour mess at all watchable.

Even at half that length, Barry Levinson's "Wag the Dog" (**) was equally difficult to stomach. This satire never quite understands that the idea of the American government engaged in a mass deception of the public is not a new one, and it's amazing how neither the presence of a great writer (David Mamet) nor two of the greatest living actors (Robert DeNiro, Dustin Hoffman) can pull out enough jokes to push it across.

Woody Allen found more than enough jokes to make his vicious, seemingly autobiographical "Deconstructing Harry" (***), the season's best comedy. Rounding up a huge cast including Robin Williams, Billy Crystal, Kirstie Alley and Elisabeth Shue, Allen pushed his usual neurotic role into darker territory as a writer who displays his real life relationships and personal angst on the page; only his haphazard, jump-cut-laden shooting style detracts.

"Jackie Brown" (**1/2), the new film from wildly over-rated director Quentin Tarantino, probably looked much better on the page (as a novel by Elmore Leonard). Though the performances of Samuel L. Jackson, Robert DeNiro and Robert Forester were spectacular, the bite that made Tarantino's previous efforts such magnificent flicks is absent. His script has neither the punch nor the craftiness to sustain its overlength.

Running time was also a problem for Steven Spielberg, whose "Amistad" (***1/2) could stand a little trimming. Despite its failure in allowing the audience to experience the psychological effects of slavery, stunning performances by Anthony Hopkins and newcomer Djimon

see FILMS page 17

And the winner is . . .

The best of the year: Cameron's "Titanic" an epic tale of mammoth proportions

by Brent Bowles

staff writer

With remarkable delicacy and an unerring penchant for detail, writer-director James Cameron has mounted "Titanic," a \$200-million epic which, in the grand romantic spirit of

REVIEW



films ranging from "Gone With the Wind" to "Dances With Wolves," is an emotionally exhausting and unbelievably powerful masterpiece. With assured performances by all the players and superior craftsmanship in every technical area from editing to visual effects, "Titanic" never

falters in bringing the doomed ocean liner to magnificent life.

That Cameron (who also co-edited, co-produced and directed the underwater photography) is able to create such engrossing drama and suspense from a tale whose ending is all but legend is a remarkable task. Woven around historical characters such as John Jacob Astor and Molly Brown is the simplistic love story of Rose DeWitt Bukater, a fiercely independent socialite, and Jack Dawson, a free-spirited roamer. Cameron works a penetrating look at the bourgeoisie Victorianism of early-20th Century upper classes into their passionate story, both in the controlling hands over Rose (including her dominating husband played by Billy Zane) and the appalling egotism of the ship's designer (Jonathan Hyde).

Playing Rose and Jack are two outstanding young performers. Leonardo DiCaprio, who recently had an excellent

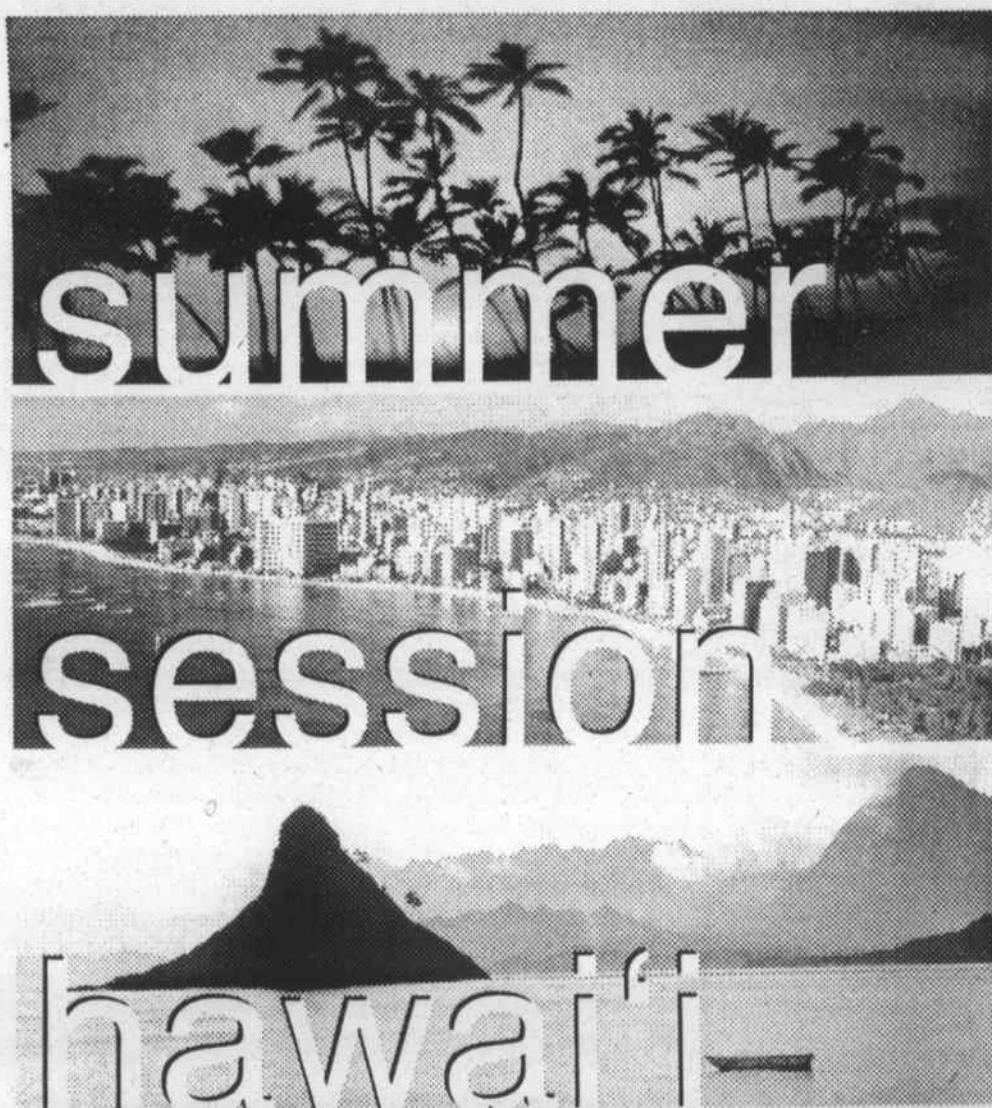
turn in "Marvin's Room," and Kate Winslet, the beautiful actress last seen in Kenneth Branagh's "Hamlet," are surprisingly good. Although Cameron's dialogue is spotty at best, their earnestness and spirit is completely developed and never for an instant unreal. And though their romance is centerpiece of the picture, Cameron never allows it to detract from the terrifying fate of the largest moving object ever built by the hands of man.

The sinking of Titanic, which unfolds almost in real-time during the film's last hour, contains some of the most startling, unforgettable images ever put on the screen. The visual effects, which required an extra four months of post-production, are stunning, with everything from breath freezing on the actors' faces to the up-ended vessel snapping in half. However, Cameron never overemphasizes their presence, and shots that blend live action material and digital characters (including

giant aerial shots of the vessel at sea) are seamless; the dark hues of Russell Carpenter's cinematography make these effects even sharper.

The editing is crisp, and the film's three-hour-fourteen-minute running time is never an issue. The cutting between Rose as a 101-year-old survivor (played by Gloria Stuart) and the scenes with Winslet is well-placed; the fading shots between the two settings are occasionally quite haunting. The tragedy and dread also comes through in James Horner's well-spotted, if a little repetitive, music score.

But every moment of "Titanic" is engrossing and often for different reasons. Cameron magically evokes this lost world with a sense of both nostalgia and grandeur; his scenes, often quite lengthy, evolve evenly, and every detail, from well-directed performances to astonishing visuals, lends a distinctive element to this truly extraordinary motion picture.



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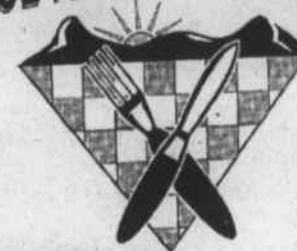
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Biography offers window to 18th century life

Hogarth: A Life and A World

By Jenny Uglow

Farrar, Straus and Giroux, 709 pp, \$45

by Jim "Vegas" Terp, style editor

In order to know the man you must first know his world, or so Jenny Uglow's biography *Hogarth: A Life and A World* strongly indicates. Through the extensive use of first-hand accounts and old maps, Uglow painstakingly recreates the geographical and psychological landscape that shaped the artwork of 18th century engraver and painter William Hogarth.

REVIEW

For those unacquainted with Hogarth, the artist is best remembered for the dramatic illustrations of two major works, *A Harlot's Progress* and *A Rake's Progress*. These tales, one about a country girl turned prostitute, the other about a prodigal son's descent into madness, were to Hogarth's time what "Current Affair" and other TV exposé programs are to us — visual documents of life's seedier side. Although Hogarth's engravings have a theatrical bent, with characters using exaggerated gestures, the fictional framework for both pieces is firmly grounded in reality.

Often Hogarth's works are inspired by historical events or prominent people. Whether recording the folly of the South Sea Bubble scandal (an 18th century version of the recent Savings and Loans deba-



PHOTOS COURTESY FARRAR, STRAUS AND GIROUX

(Above) William Hogarth's 'The Enraged Musician' captures the chaotic character of the London's streets during the 18th century. The musician in the window is believed to be John Festin, a distinguished music teacher. Also, some may note the boy 'making water' just below the window. (Left) Jenny Uglow's biography of Hogarth examines the influences on Hogarth's art.



cle) or a county fair, Hogarth's satirical drawings capture humans quite literally with their pants down. His visual tales offer an entertaining view whose function is similar to that of the modern day political cartoon. Unfortunately, for modern readers a whole dimension is lost — symbols of corruption and avarice that would be immediately identifiable to Hogarth's contemporaries no longer hold meaning for modern readers. This is when the biography is most needed — by carefully studying the history of 18th century London it becomes possible to demystify a distant time.

The world Uglow reveals is not an idyllic preindustrial society; rather her tale, and Hogarth's is filled with lamentations and laughter. The London of Hogarth's time was a place where mothers abandoned babies to the cold; where mental hospitals were the equivalent of a human

zoo — a place where the public was welcome to visit and stare at patients; where debtors were thrown into jail with murderers and robbers. In many ways Hogarth's world carefully mirrored the darker side of 18th century urban life.

Born to Richard and Anne Hogarth in 1697, William watched as three of his six siblings died before reaching adulthood, and he witnessed the imprisonment of his father for debt. But through laughter he discovered a means for survival.

With the release of *A Harlot's Progress* in 1730 Hogarth established himself on firm financial footing and became something of a public figure. In addition to being a successful artist Hogarth also earned his stripes as a portrait painter. Although Hogarth failed to gain widespread aristocratic patronage, he was successful amongst the middle class. As an artist, Hogarth occupies a unique place — cen-

turies before Warhol, Hogarth demonstrated that a market existed for artwork beyond the aristocracy.

Through Uglow's work readers also learn of Hogarth the theorist. His *Analysis of Beauty* is one of the first attempts by a prominent British artist to articulate a philosophy of aesthetics. As a businessman, Hogarth pressed for legal reforms aimed at protecting artists from exploitative booksellers. For better or worse, this fiery fellow helped to determine the course of visual arts in England until the 19th century. His imprint, whether one is conscious of it or not, is unmistakable.

Uglow's task is a daunting one, but the end result is largely a success. Although her 700-page work including a detailed explanation of Hogarth's artistic methods may be too involved for the casual reader, the book is a useful text for anyone with an interest in history, literature or art.

Films

continued from page 15

Hounsou, excellent direction and beautiful music create a truly powerful film, full of startling and crisp images.

Two sequels emerged this season, one a wild disappointment, the other a smashing success. "Scream 2" (**1/2) proved less funny and far more predictable than its predecessor, with the killing of Randy (Jaime Kennedy), the lovable film geek, a complete outrage. The 18th James Bond adventure, "Tomorrow Never Dies" (**1/2), stands as one of the thirty-six-year-old franchise's best. Pierce Brosnan is growing nicely into the role of 007, but the real star of the picture is director Roger Spottiswoode. His staging of the non-stop action sequences is impeccable, and helped to no end by a whopping good music score by David Arnold; Jonathan Pryce's turn as the media mogul villain is hysterical.

With a few unqualified gems standing out among several disappointments, the immense variety of cinematic offerings was comprised only by a wildly varying quality.



PHOTO BY SAM EMERSON

John Cusak plays a magazine writer in the new Eastwood film.

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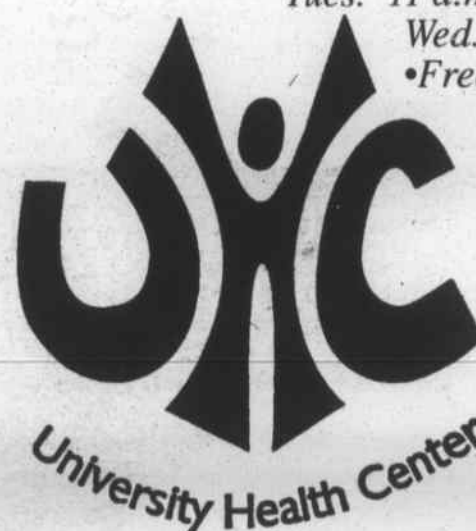
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Springer's 'Too Hot' tantalizing, trashy

by Julian Walker

assistant features editor

It's raucous, rowdy and even a bit trashy, but many people have seen "The Jerry Springer Show," and perhaps you may count yourself among the masses who consider themselves loyal viewers.

REVIEW

And now for your home viewing pleasure Jerry Springer's video, "Too Hot For TV," is now available via mail order or the internet.

Think hard, and you may hear somewhere in a far region of your brain a faint chant: Jerry, Jerry, Jerry. But let's think rationally: what is it this program offers? In actuality, nothing. That is nothing but . . . fights, drama, raw emotions, nudity, racism and trash-talking.

We must question ourselves and the society in which we live. After all, "The Jerry Springer Show" is nationally syndicated and in some markets, it is aired on more than one station in varying time slots.

This show appeals to our most base and prurient interests — the deceitful eyes, ears and tongues most of us own, though

we don't like to admit it.

But please don't miss the point of this article; Springer's show is grounded in reality. Yes, this program is extremely sensational, and yes, basically it is a televised forum for fights — fights probably encouraged by the show's producers. And true, a lot of the verbal exchanges and even the fight scenes seem a bit choreographed. But this is no different from professional wrestling, which airs nationwide on primetime TV.

However, someone must be out there watching. "The Jerry Springer Show" is one of the highest rated daytime talk shows. For further proof check the video, "Too Hot For TV." It takes money to make money, and he must have some kind of up-front capital to hawk his videos.

His show offers what a majority of people are interested in seeing. Jerry Springer serves a dosage of the material that floods televisions and movie theatres on a daily basis but in a more concentrated form.

Conversely, the show has a huge upside. I just felt it necessary to list a fair amount of criticism to insure journalistic integrity.

I am a fan of the show and an avid viewer. "The Jerry Springer Show" was an essential part of

my daily routine over break, and I only missed the show when there was no other alternatives. His shows are hilarious and entertaining. The fights and trash-talking can draw a rise out of most anyone. And the controversial nature of the topics will entice an opinion out of anyone, because, in all honesty, everyone has an opinion.

As I watched "The Jerry Springer Show" during the holidays, each commercial break was punctuated by an advertisement for the video. "Too Hot For TV," uncensored.

These words drew me in. I am unsure, however, if it was the holiday spending mind-set that lured me or the titillation factor, but many times I was on the verge of ordering the video.

After many hours of contemplation I decided I would order it when I arrived back at school.

Upon arrival I was greeted with a pleasant surprise. My roommate already had the tape. We immediately sat down in

front of the TV for 43 glorious minutes of unadulterated scandal.



REAL ENTERTAINMENT
Springer's saucy new video is
'Too Hot for TV.'

The end results weren't exactly what I expected. Many of the best scenes were shown in the commercial advertisement for the video, and I had already seen many of the shows with fights scenes.

But overall, I was still pleased that I had the viewing experience.

At the end, Jerry Springer concluded the tape with his customary "Final Thought." And essentially that sums up what "The Jerry Springer Show" is about; a whole lot of sensationalized sex, drugs and violence wrapped in a pretty package with a moral at the end of each story.

Jerry Springer also offers on video: "Too Hot For TV: Deluxe version" (\$29.95 plus shipping and handling) with 10 extra minutes of footage and a two video set Wild Relationships and Secret Surprises (censored, \$29.95 plus shipping and handling).

To get your copy call 1-800-452-2677 or send \$19.98 plus \$4 shipping and handling to Jerry Springer "Too Hot For TV" 10110 Sorrento Valley Road San Diego, CA 92121. All major credit cards accepted, sorry no C.O.D.'s. These videos can also be ordered via the internet at www.getjerry.com.

All that is left to be said is Jerry, Jerry, Jerry . . .

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All Wrapped Up

The holidays are over. Everyone has had their fill of turkey, ham and the spirit of the season slowly fades into everyday existence and the cycle begins again. In a last gasp attempt to rekindle the mood, CHRIS KLIMEK explores an alternative gift buy-back program while JULIAN WALKER explores the New Year's resolutions.

Illustrations by SCOTT TROBAUGH

No one can say exactly when childhood ends and adulthood begins, but one sign of encroaching long-toothedness may be that one feels relief, rather than regret, when the holiday season is over. From an early age, we are encouraged to participate in the ritual gift-giving of the winter holiday of our choice, be it Christmas or Channukah (or Hannukah) or Kwanzaa, or the less-popular-but-still-brimming-with-good-cheer pagan celebration of the winter solstice.

One cannot properly call himself an American if he does not consume. And so as a good American treads the strange path from girl to woman, from boy to man, his consumptive power increases and his available free time declines. His pockets forsake the cash proceeds of babysitting or a paper route, carrying instead plastic cards with magnetic strips issued by a mysterious Central Office in Pueblo, Hell. Thus, store-bought baubles replace cookies and homemade Christmas tree ornaments as the tangible currency of our affections.

That's when the trouble starts.

A well-chosen gift can be a wonderful symbol of the relationship between the giver and the receiver. The seemingly more common opposite of this is the present that witlessly belies the giver's utter failure to understand the person to whom the gift is given (like when Santa brings a vegetarian a set of steak knives).

Far worse, of course, is the gift that represents nothing more than the giver's unwillingness to devote any thought at all to the enterprise of choosing an appropriate present (like when Santa brings your dad/brother-in-law/boss a generous gift

of Old Spice/fountain pen/paper-weight, or for that matter any other type of desk organizer or accessory ever dreamt up by a bored executive/lobotomized chimp). A curious offspring of this breed is the obligatory and insincere Corporate Gift, as when business associates send one another pens bearing the company logo.

More difficult to classify are gifts such as clothing, which suggest at least a modicum of foresight, even when they display an ignorance of the receiver's tastes. Jack Dickerson, manager of Belk Department Store at the Valley Mall, says accepting returns after the holidays is par for the department-store course.

"There's always something that doesn't fit, or they don't like the color," he says. "We always feel like it's a large amount [of returned merchandise], but it isn't compared to how much we sell." Dickerson says Belk does not monitor precisely how much of its holiday sales result in returns or exchanges, but he estimates the figure at between 10 and 15 percent. The store protects its post-holiday interests by requiring that items returned for cash be accompanied by a receipt, which many people who receive an unwanted item do not have.

"We're not in the business to give back money," Dickerson explains. "If Grandma gives you a Tommy Hilfiger shirt that cost \$70, to give you \$70 was not her intent. Belk does allow customers to exchange merchandise without a receipt," Dickerson says.

Predictably, stores that base their entire existence on the need for generic holiday trinkets are largely safe from the spate of returns that strike department stores every year. Gail Michael, manager of Shotsie's

Christmas and Collectibles, says, "We really don't have a lot [of returns]. And it's almost always for exchange."

Books are almost always a fine and somewhat intimate gift, as the giver must know something of the receiver's interests and tastes before he can choose one. Ronni Kahn, who owns Harrisonburg's Little Professor's Book Center, says the only common reason a recipient returns a book is if they already own it.

"People will keep a book for a long time," she says. "And it will always remind them of the person who gave it to them." Kahn suggests that the popularity of gift certificates helps to keep her number of returns low, as the receiver can come in themselves and select what they want.

Evidence bears out the suggestion that quirky, more personal gifts are unlikely to be returned. Melinda Bare, the buyer and secretary for Downtown's famously eccentric Glen's Fair Price Store, says Glen's did brisk business in camera sales and Santa suit rentals this year. She recalls only two returns this season.

"We had some angel wings brought back to the costume department, because someone bought too many," recalls Bare. "And we replaced one light-up yo-yo that didn't work. I'm wracking my brain, but I can't think of anything else."

So, no matter what kinds of mindless tokens of holiday remembrance one may have given or received over the last few weeks, keep in mind: while participating in the great American sport of consumerism next December, give gift-buying decisions a few moments of thought, or, at least, pretend to.



US ON Holiday Season

THE BREEZE Thursday, January 15, 1998 21

fruitcake. The
cycle begins anew.
Santa's
resolve of New

The holiday season has officially come to an end, finally or unfortunately depending on your persuasion, and it's now our obligatory duty at *The Breeze* to present our Holiday recap.

The holiday season is often associated with joy and merriment, but it also has the tendency to bring out some less than cordial sentiments. The old adage, "it's the thought that counts," has been warped into, "I can't believe he/she/they got me this cheap gift. Where's the receipt?"

Another tradition from years past is the New Years resolution or list of resolutions, so as not to be psyche-specific and avoid stepping on anyone's toes. With each new year comes an opportunity to all who are unsatisfied to make a change for the better. Every year there is a hearty helping of stock resolutions including: lose weight/diet, reaffiliate with a church/religion, quit smoking, meet that special someone or gain a more firm handle on one's monetary affairs.

The JMU student body is not that much different from the outside world. So we can assume many students have made their own resolutions. The story below rests on the hypotheses stated above, and we implore you to follow this journey through our exploration of the New Years resolution and its representation at JMU.

The New Years resolution tradition can be traced back to 153 B.C. It was in this year Janus, a two-headed Roman god, was named the first month of the new year. Due to his two heads, it was said he could simultaneously look forward to the future and back to the past.

With his placement on the calendar as the first month, Janus became the ancient symbol for resolution, encouraging Romans to seek forgiveness from their enemies and exchange gifts before the commencement of the new year, according to the New Year Resolution website at www.newyearresolution.com.

Many other cultures have similar new years rituals of renewal, although not at the same time of year.

In the western world, January 1 marks the beginning of a new year and the Christian liturgical year. It is preceded by four weeks of repentance (Advent) to prepare for the Christmas celebration, according to the New Year Resolution website.

One week later (New Years Day) Christians are encouraged to observe the day with prayers for peace. New Year's Eve is a time to reflect on past sins and go forth into the new year with resolutions to improve themselves.

Rosh Hashanah, a Jewish period of reflection in the fall, is followed by nine days of fasting (Yom Kippur). In the spring Muslims fast daily from sunrise to sunset during Ramadan, a period lasting

approximately three weeks. They experience a day of renewal at the end of Ramadan (Ras el Sana el Heigreiya), marking the first day of the year of the prophet Mohammed's migration, according to the New Year Resolution website.

In many cultures fasting and repentance are both means of appeasing the gods to spare punishment for past wrong doings.

The resolutions of JMU students range from ordinary to outrageous, but no fasting students could be found among the group surveyed.

"I want to get a steady girl," freshman Pete Kugler said.

Neal Beggan, a junior, made, "a resolution to stop making resolutions."

One student offered resolutions of a sexual nature.

"I vowed to become celibate," junior Teague Hughes, said.

Some students made resolutions that ended before they started.

"My resolution was to stop being late all of the time," senior Victor March said. "But I messed it up on the first day."

One recurring theme of the resolutions was to improve personal well-being by deleting unnecessary outside pressures.

"My attitude towards anything that stresses me out is 'whatever' from now on," senior Joy Calloway said.

Freshman Renee Jacobson vowed to, "live life for myself." And senior Sonya Sawyer wants to, "practice better stress and time management."

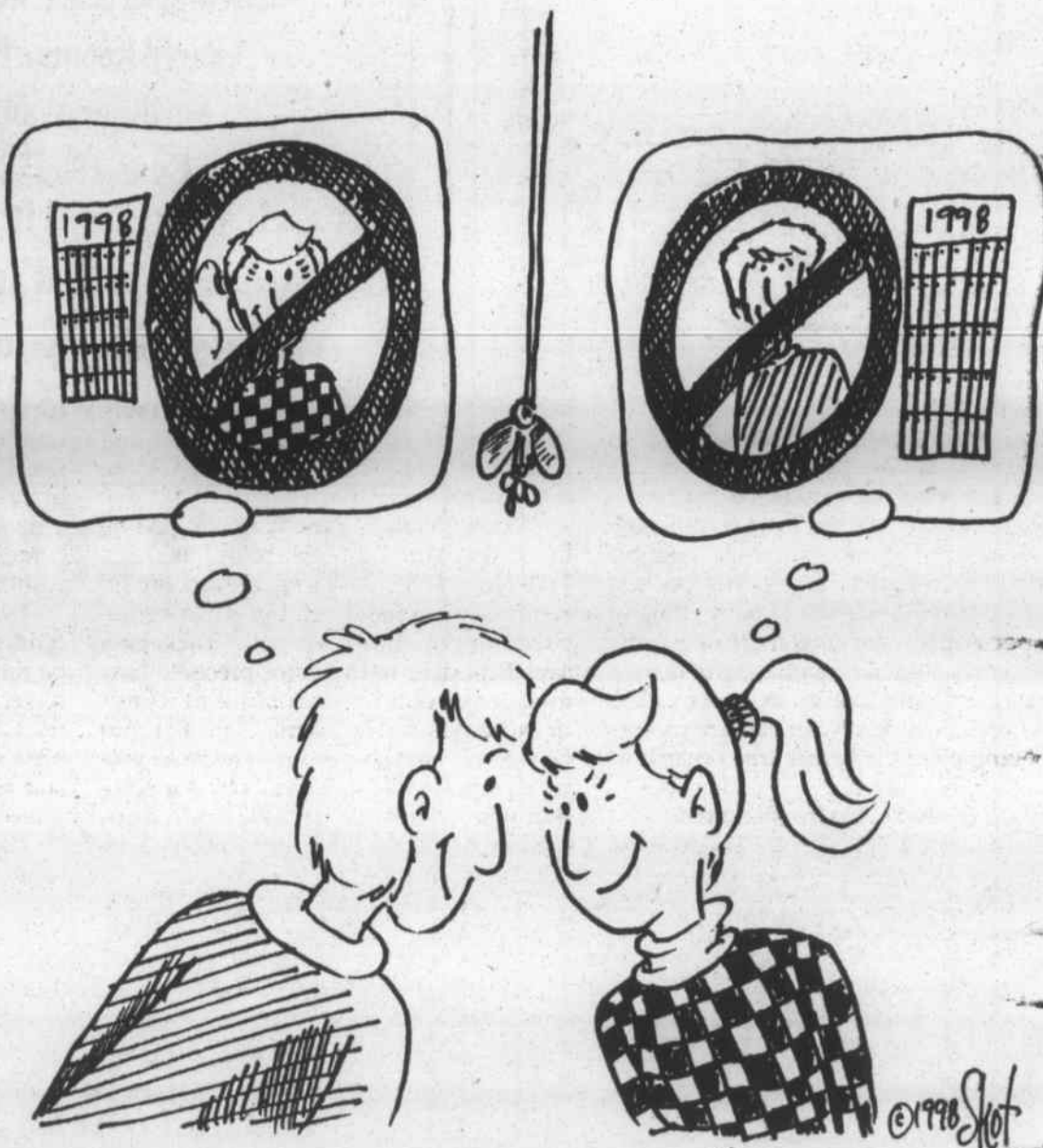
One of the more basic resolutions belongs to freshman Rick Hoe who simply wants to "get better grades."

A slightly less familiar resolution, made by junior Sterling Elmendorf, who is, "working to improve his posture."

Regardless of your personal New Years resolution, or lack of one, the principle behind the tradition is one deserving consideration. Time for reflection is good for all people to contemplate their actions.

As it is often said, those who don't learn from their past failures are destined to repeat them, or something like that.

Happy New Year everybody, may you all experience the best life has to offer this year.



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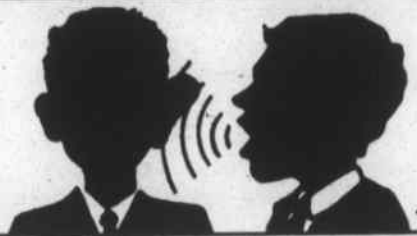
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Dukes take a nose dive; JMU 0-4 in the CAA

by Steven M. Trout

sports editor

A six-game losing streak can make any team question its every move. Just ask the JMU men's basketball squad — who without injured star Chatney Howard — spent their winter break contemplating a losing streak that lasted 18 games. After bouncing back Monday night against Norfolk State University (game notes later in this article) the Dukes hit rock bottom last night in a 89-60 massacre by the College of William & Mary.

As they had throughout their winter skid, the Dukes were severely hurt by the loss of Howard, the CAA Preseason Player of the Year. But it was more than that. Sloppy offensive execution, a myriad of turnovers and a complete mismatch under the boards led to last night's debacle in front of a far-from-capacity crowd at the Convocation Center.

"It got ugly," JMU head coach Sherman Dillard said. "It really got ugly. I've been apart of some ugly games in my career and this is certainly one of the ugliest."

The Dukes never gave themselves a chance to win. For every assist dished out, JMU committed two turnovers. They were out-rebounded 48-35. They shot an abysmal 34 percent from the floor while the Tribe made close to half their shots. They posted only one double-figure scorer. Their starters shot a combined 14-32 from the floor. What makes it even worse — the Dukes were a Dwayne Braxton lay-up away from their worst ever margin of defeat in school history.

"I'm embarrassed," Dillard said. "There's a lot more fight in this team . . . in order to play well, you've got to have emotion, and right now, the Dukes don't have that."

Dillard tried desperately to find the right combination to pose any sort of threat to the Tribe's attack, but it just was not anyone's night. Leading scorer Eugene Atkinson (16.0 ppg) was held to seven points while Lamont Boozer — who erupted for 19 points against NSU — managed a mere two points on 1-of-7 shooting.

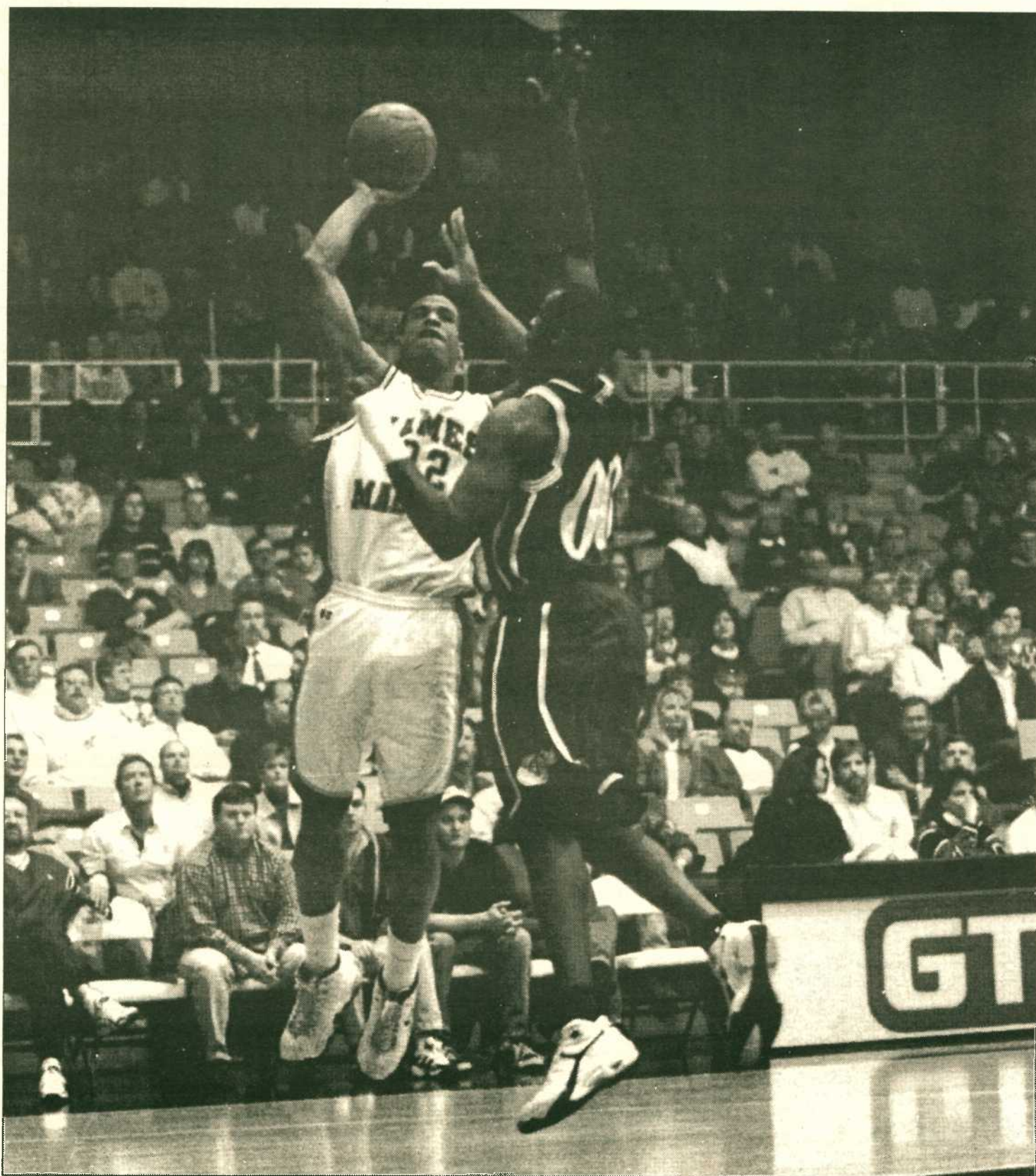
The lone faint spotlight shone on guard Jamar Perry who, for the fifth game in a row, lead (or tied) the team in scoring. Yet even Perry was disconsolate.

"We weren't aggressive on offense," he said. "We were too passive . . . everyone wasn't competing."

Not to take any credit from the Tribe but for the second time in four games, the Dukes were blown out at home. The morale is low, and co-captain Lamont Boozer knows something must be done.

"It's all of us," he admits. "I don't know what it is but the fire's not there. We can only get better. We have to get better."

Whatever the case, the Dukes took what was an impressive rebound game against Norfolk State and let it flutter away



DYLAN BOUCHERLE/staff photographer

JMU sophomore forward Kevan Johnson shoots over a Tribe defender. Johnson ended with four points and three rebounds as the Dukes fell hard to the College of William & Mary 89-60 in last night's CAA matchup at the Convocation Center.

almost as quickly as it came. Monday night's game was an offensive success for the Dukes as they trounced Norfolk State University, 91-69, in front of 4,000 at the Convocation Center.

The 21-point victory was JMU's first win of any kind since the 76-62 whipping of Towson University Dec. 20.

"It was a very good sign," Dillard said of his team's performance. "It's a step in the right direction. We definitely got the monkey off our back."

That monkey — in the form of six consecutive defeats — had the team's spirits down and the statistics even lower. It wasn't until Monday's game that everything seemed to click for the Dukes. Led by senior center Lamont Boozer and sophomore guard Jamar Perry, JMU finally put a forth a balanced attack that was simply too much for the opponent.

"It means a lot," Boozer said of the victory. "There are a lot of more smiles [in the locker room]. It picks everybody up."

Whatever it was, it certainly picked up Boozer's game. He exploded for a season-high 19 points and tied his season high with seven rebounds. His 9-of-12 shooting from the floor sparked the Dukes' attack.

Dillard said, "[One of the differences of the game] was our ability to get the ball inside to Lamont Boozer. Getting the ball inside helps efficiency . . . and [Boozer] was able to get open and beat people."

It was obvious early in the game that JMU was going to take advantage of Boozer's 6-foot-10 height. Less than a minute into the first half, he powered his way for a bucket — a feat he didn't accomplish in the entire first half of the Jan. 10 loss to Old Dominion University. It was a good indication JMU wanted to make up

for the recent lack of serious inside play. Boozer only averaged 7.6 points per game since Nov. 29. His frontcourt counterpart, 6-foot-10 center Rob Strickland, hadn't fared any better, averaging 4.1 points per game.

"[Boozer] helped break the ice," Dillard said. "If you connect early, you start to feel better and you get into a rhythm."

Boozer's presence under the basket was felt immediately and seemed to open up the Dukes' outside game just as fast. The Dukes were able to get the ball to Boozer, then dish it out to the perimeter for an open jumper. And most of the time, Perry was there to deliver. His five three-pointers were the most by any Duke this season and his 19 points were crucial to JMU's attack.

see NOSE DIVE page 27



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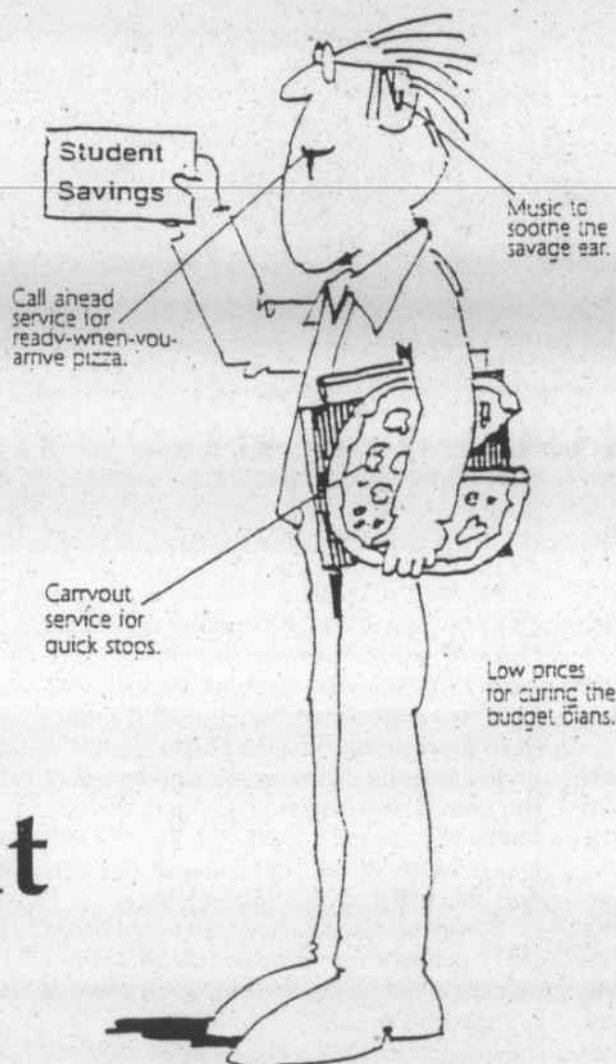
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Nose Dive

continued from page 25

"I look to score whenever I get the ball," Perry said. "I'm aggressive. That's my style."

That aggressiveness sparked the Dukes early in the first half as they jumped out to a 5-2 lead thanks to Boozer's bucket and a Perry three. NSU responded by going on 13-2 run and then JMU found itself down 17-10 at the 15:24 mark of the first half and visions from the six straight losses were looming.

The Dukes fought back, however. JMU went on a 11-3 run of its own and capped it off with seven consecutive points by Boozer. NSU was forced to call a timeout at the 6:41 mark trailing 31-28. JMU would only relinquish that lead once on its way to a 46-36 halftime lead.

The second half was a much smoother road for the Dukes. Their lead was under 10 only once. NSU could only watch as the Dukes ran

away with the game.

Defensively, the Dukes held Norfolk State to a dismal 27 percent shooting performance in the second half and forced 15 turnovers.

Yet, not all aspects of the game were well-executed. Perhaps the most glaring of all statistics was free-throw efficiency. The Dukes only made 16 of 32 shots from the charity stripe as starters Boozer and Strickland were a combined 3-for-10. This can certainly be overlooked when you win by 21, but when JMU has to face the tougher conference opponents, the players will have to convert.

Regardless, JMU has to feel good about Monday's game. The spirits were up and it left the crowd feeling good — something that hasn't happened for nearly three weeks.

"It was a big win," freshman

guard Dwayne Braxton said. "We've been struggling, and it's a motivating game."

Some motivation is exactly what the squad will need going into Wednesday's game against the College of William & Mary. The Tribe sit atop the CAA standings undefeated in conference play.

As previously stated, however, the Dukes will be without the services of CAA Preseason Player-of-the-Year Chatney Howard. The Davidsonville, Md, native is suffering from a disk problem in his back and has sat out the team's last eight games.

Losing a player of his caliber certainly hurt JMU — simply look at their 1-7 record during his absence. He is out indefinitely, but meanwhile the Dukes must find a way to make up for his offensive (15.4 ppg) and defensive (7.6 rpg) presence.



DYLAN BOUCHERLE/staff photographer

Junior swingman Eugene Atkinson brings the ball up-court Monday night in the Dukes' 91-69 victory over Norfolk State University.

Freshmen lead Dukes through winter vacation; team gears up for ODU battle

by Keith Feigenbaum

staff writer

While many JMU students retreated home for rest and relaxation over winter break, the women's basketball team remained in Harrisonburg and on the hard court to challenge a number of formidable non-conference foes and begin CAA action. In the process, the Dukes ran their record to 8-6 (2-2 CAA).

Women's Basketball Notes

As the Dukes prepare for their Friday showdown with the No. 2 ranked and undefeated Monarchs of Old Dominion University (13-0), their recent three-game stretch of conference play should prove to be both a barometer of the Dukes' readiness and a source of momentum. During

this stretch, JMU went 2-1, defeating the hapless College of William & Mary (0-5 CAA) Saturday, 62-52, and UNC-Wilmington Friday, 67-63, behind freshman Becky Wollenberg's game-high 20 points on five of seven shooting beyond the three point arc.

The Dukes succumbed to high-powered American University (12-1) on Jan. 6, 69-66, despite a late second half rally to close an 18-point deficit.

When ODU strolls into town tomorrow, the Dukes know such deficits will not be so easily dissipated, if at all.

ODU, the 1997 national runner up, is led by All-American and two-time CAA Player of the Year Ticha Penicheiro (10.9 ppg, 6.5 apg), a lightning quick point guard ranked second in the country in steals per game (4.6).

Penicheiro's favorite receiver under the basket is All-CAA performer and the conference's leading scorer Nyree Roberts (20.2 ppg). Roberts is ranked second

nationally in rebounding (15.5 pg).

Together, ODU's two future professional players will inevitably make life difficult for a JMU team which starts three to five freshmen.

Against American, the freshmen trio of Stacey Todd, Mandy White and leading scorer Wollenberg (10.8 ppg) were the first such group to start for JMU since the 1983-'84 season.

Freshmen Kia Cole and Angela Madeira were added to this group against UNC-Wilmington.

This upstart troupe of freshmen has combined to score 40.6 percent of the Dukes' total points for the season, including a startling 58.5 percent in the last three games.

An equally surprising development during this youth movement may be the emergence of Wollenberg.

She saw typical freshman minutes early in the season (and didn't even appear in one game) but is now tied for 29th nation-

ally in three point field goals per game (2.4).

In what was possibly JMU's most thrilling game of the season, the Dukes fell to Wake Forest University in double overtime, 76-71, on Dec. 17.

With eight seconds remaining in regulation the Dukes found themselves trailing the Demon Deacons, 60-59, until Cole was fouled by Wake's Alisha Mosley. Cole made the second of two free-throws to tie the game, 60-60, sending it into overtime.

JMU experienced a case of déjà vu in the first overtime period as the Dukes trailed Wake, 67-64, before a Manika Herring three pointer at the 15 second mark tied the game, 67-67, forcing double-overtime.

The Demon Deacons countered in the second-OT with a Heidi Coleman three pointer to pull ahead for good at 1:08. Pacing the Dukes were Herring and senior forward Akosua Demann with game highs of 17 points and 12 rebounds, respectively.

Dukes don't take a vacation: Winter break up-dates

by Nick Langridge

staff writer

Men's Gymnastics

The JMU men's gymnastics team opened its 1998 season at the West Point Open where the Dukes finished eighth out of 10 teams. The Dukes' leading performer, junior Tim Bulleri, placed 22nd out of 96 entrants in the all-around. Bulleri scored a 9.30 in the floor exercise, good for a seventh-place tie overall, and he nearly qualified for the all-around finals competition. Bulleri also finished strong on the pommel horse, tying for 11th place with a score of 8.65.

The Dukes also had a strong showing in the vault competition where seniors Paul Baker and Greg Bosch and junior Craig Mattoon all earned an 8.70 score to finish in a tie for 14th place. On the still rings, junior Mark DeNoble proved to be JMU's top competitor, tying for 17th place individually with a score of 8.50.

The Dukes' squad will be back in action Saturday,

when they travel to Annapolis, Md, for the Navy Invitational.

Women's Gymnastics

The Dukes are coming off their most successful season in school history, during which the squad won both the Virginia State and ECAC championships and broke seven individual or team records. With 17 letter winners returning, including four who earned All-ECAC honors last season, head coach Roger Burke believes this year's group can recapture the success the Dukes enjoyed in 1997.

"I hope that we can pick up where we left off," Burke said in a Monday press release. "We're poised for a good, strong year, and we have the tools to do it."

Veterans Barrie Thibodeau, Mara Clamage and Dawn Vierschilling were named to the All-ECAC first team last season, while sophomore Ashleigh Suarez earned second-team honors. Thibodeau won the state title on the floor exercise and later shared the ECAC championship with a JMU record-tying score of 9.85 in the same event. Vierschilling is a senior co-captain who earned a bronze

medal on the balance beam at last year's ECAC trials, while Suarez had a tremendous rookie campaign which included a school record 9.85 on the balance beam and third place finishes in the all-around at both the state and ECAC championships.

Juniors Shannon Bagley and Kate McClintock along with sophomore Kathleen Bellino will all be key ingredients in achieving further success this season. Bagley is a co-captain who is one of the Dukes' strongest performers on the uneven bars, placing second at last year's state championship. Bellino shared last year's ECAC runner-up position in the uneven bars with teammate Clamage.

The JMU women's gymnastics team starts its 1998 season tomorrow when the Dukes travel to Temple University for a meet with the Owls, along with Maryland and Ursinus.

Men's Swimming

In JMU men's swimming competition, junior Adam Prem won the 50- and 100-yards took first place in five other

see BREAK page 29



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Break

continued from page 27

aces to beat West Virginia University, 134-100, Sunday. Prem took the 50 in 21.85 seconds and won the 100 in 48.00. Sophomore Jason Wiedersum captured the 200-yard backstroke in 1:53.33 and swam the backstroke for the Dukes' 400 medley relay that won in 3:35.35.

A pair of freshmen scored impressive first-place points as Bret Stone won the 200-yard butterfly in 1:55.55, and Patrick Lowry claimed the 200 individual medley in 1:58.44. Junior Paul Oehling placed first in the 200-yard freestyle with a time of 1:44.61.

In competition on Jan. 9 versus the Penn State Nittany Lions, the Dukes fell 143-80 with Oehling as JMU's only first place finisher. He completed the 500-yard freestyle with a time of 4:39.67. It was his second first-place finish in the event this season. Sophomore Eric Martin was just edged out in the 100-yard backstroke as his time of 52.67 seconds was only .02 seconds behind the winner.

Women's Swimming

The JMU women's swimming squad lost 155-86.5 to West Virginia University Sunday.

The Dukes took first place in two events. Sophomore Bethany Snee won the 200-yard breaststroke in 2:26.82, leading the Dukes to a 1-2-3 finish.

Junior Shawnee Smith placed second in 2:28.03 and freshman Jessica Carrano finished third at 2:35.24.

Freshman Molly Kirkland won an individual event for the first time in her collegiate career, taking the 200 backstroke, touching the wall in 2:09.68.

Junior Melissa Marks placed second in the 500 and 1000 yard freestyle races with respective times of 5:21.56 and 10:68.

The women are back in Friday night when they host North Carolina State University in their final home meet at 6 p.m. in the Savage Natatorium in Godwin Hall before taking road for two straight meets before the CAA Tournament.

Sports Fans . . .

Read this

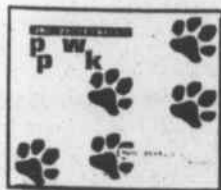
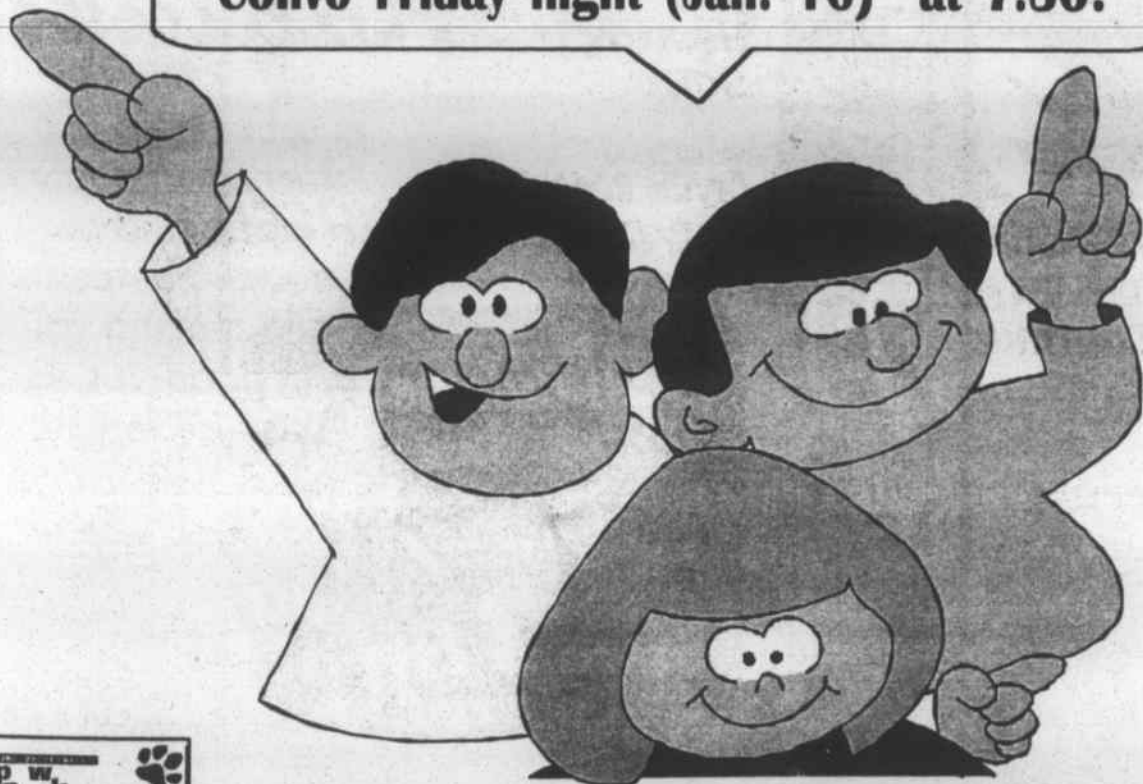
If you love JMU athletics and would like to be more involved . . . be a writer for *The Breeze* sports staff. Call Steve or Seth (x6709).

IT HAPPENED TODAY . . .

Jan. 15, 1967: The first AFL-NFL World Championship is played before a non-capacity Los Angeles Coliseum crowd and is telecast by both CBS and NBC. The heavily favored, Vince Lombardi-coached Green Bay Packers, who have won the NFL title in four of the last six seasons, manage only a 14-10 lead at the half over the upstart Kansas City Chiefs, champions of the much younger, less respected AFL. But after a key interception of a Len Dawson pass early in the third quarter, the Packers take charge of the game. Quarterback Bart Starr directs the potent offense to three touchdowns while their fearsome defense completely shuts down the Chiefs. Green Bay wins the first "Super Bowl," 35-10.

Birthdays: Bob Davies (78), Bobby Grich (49), Randy White (45), Delino DeShields (29).

Hey Students! We're glad you're back!
Yeah and just in time... the women's basketball team is about to take on nationally ranked ODU...so be at the Convo Friday night (Jan. 16) at 7:30!



Game 2 of the Paw Pack raffle - one JMU student will win a JMU warmup!



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The Dukes are at play, but the Zoo Cage is empty

The first 200 students at the Convo can just walk on down and get the best seats in the house.'

A new year and a new semester has begun, and for the JMU sports fan there is at least one resolution that should be made. No, I'm not going to implore you to go to UREC to lose those holiday pounds, a little trip that usually lasts about a week for me.

No, I was thinking more along the lines of actually having students fill the Zoo Cage for at least one basketball game. Pick your team, men or women, it doesn't matter to me.

Really, it shouldn't be that hard. No longer do you have to sign up to sit court side with the rest of those crazy fans. It's really quite simple.

The first 200 students at the Convo can just walk on down and get the best seats in the house. It's the next best thing to sitting next to Sherman on the bench.

In fact, it's probably better to sit in the Cage, since you can't get a technical foul like the Sherman can.

I guess the big question for me is, why don't people sit in the Cage?

Maybe the idea of catching a drop of Eugene Atkinson's sweat isn't the most appealing notion in the world. But the idea of throwing on some purple and gold and giving the Dukes an actual home-court advantage doesn't seem to be such a bad idea.

Turn on the TV and look at almost any other collegiate basketball game. Most arenas will be rocking, and opposing teams have trouble escaping with a win.

That's not always the case at the Convo. It's true that no matter how hard you cheer you will not account for the injured Chatney Howard's 16.3 points per game, but a rousing, rabid home crowd — something that has been missing at the Convo for at least three years — would be nice and very much appreciated.

Gimme A Minute

— Seth Burton



In fact, it's quite possible that a rocking Convo could give the Dukes at least one or two more home wins per year.

Over the past three seasons, the JMU men's team has an overall 17-19 home record, including 3-4 in 1997-'98. Ten of those losses have been under 10 points.

Who's to say if a loud crowd, ranting and raving and getting in the opponent's face would not have supplied the Duke's with a little extra enthusiasm.

The hardest thing in sports is to walk into the other team's building when their crowd is so loud it is downright intimidating. Anyone who has played sports at any level knows what I mean.

I don't expect the Convo to get quite

that loud, but come on folks, make a little noise.

I know the men have struggled so far, as they have been wracked with injuries to preseason player of the year Chatney Howard and point guard Ned Felton. But the fact remains, this is an exciting team capable of beating anyone in the conference when they play to their potential. Last Saturday's one-point loss against Old Dominion is a perfect example.

Speaking of Old Dominion, the JMU women's team hosts the Monarchs tomorrow night in the biggest game of the season. ODU comes into the game as the No. 2 ranked team in the country, and JMU, which has found scoring from their fabulous freshman duo of Kia Cole and Becky Wollenberg, will need all of the help they can get.

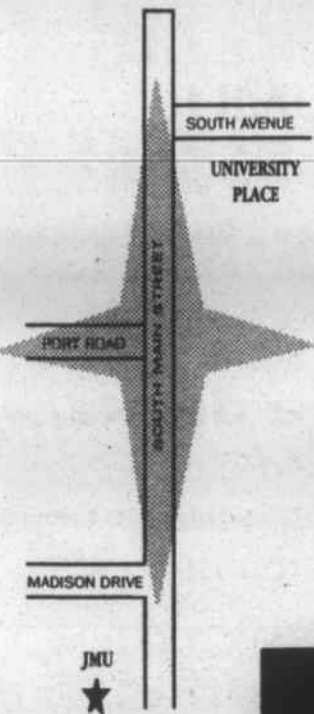
Fans, as the great Tom Petty once said, "I am frightened by your apathy. . ." Unfortunately, so far that is all we've seen. So grab your JMU T-shirt and place yourself in the Cage.

Seth Burton, the assistant sports editor, is a junior mass communications major who is still waiting for four shirtless fans to spell 'Seth' with their chests, preferably sooner rather than later.

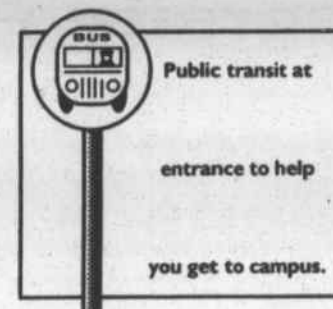


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January 22—Summer in London Information Meeting.
5-6 pm. Keezell Hall. Room 107.

January 23—NSEP application deadline.

January 26—JMU Summer Study Abroad Fair!
11am - 2 pm. Highlands Room, Warren Hall,
5th floor.

**January 28—Hostelling International's Travel Budget
Workshop!!!** Taylor 306, 5-7pm.

**February 1—Study Abroad Application Deadline for
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intl_ed@jmu.edu, www.jmu.edu/intl-ed.

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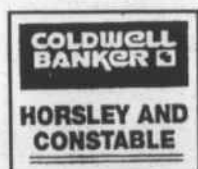
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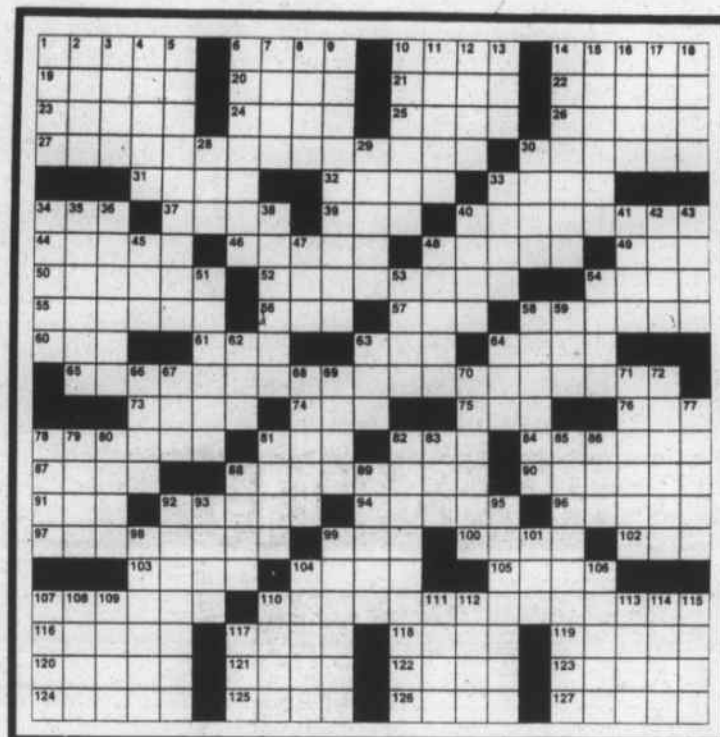


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- 1 Burst of activity
- 6 Buzz
- 10 Farm measure
- 14 Father of Abraham
- 19 Puccini opera
- 20 Vagabond
- 21 Funny Orson
- 22 Chemical compound
- 23 External
- 24 Heroic
- 25 Skidded
- 26 Aquatic mammal
- 27 Beginning of saying
- 30 Emphasis
- 31 Catchall term
- 32 Spanish river
- 33 Sound of laughter
- 34 Cap
- 37 Misfortunes
- 39 Earth
- 40 Red or white vegetables
- 44 Greeting word
- 46 "Divine Comedy" author
- 48 One of comedy duo
- 49 Elect
- 50 English Channel port
- 52 Rests
- 54 Expanse
- 55 East
- 56 Rainy mo.
- 57 — and outs
- 58 TV pal of 92D
- 60 Source of light
- 61 Naval VIP: abbr.
- 63 Hallucinogenic
- 64 Emcee
- 65 Saying, continued
- 73 Ron Howard role
- 74 Author Fleming
- 75 Elec. unit
- 76 Donkey
- 78 Partner of 48A
- 81 Allow
- 82 Winter mo.
- 84 Card game for two
- 87 Molding
- 88 King, Queen or Jack
- 90 Tire type
- 91 Guided
- 92 Crystal-lined rock
- 94 Heights
- 96 Entertainer Lenya
- 97 Treated sea water
- 99 India or red
- 100 Large: pref.
- 102 Word of assent
- 103 Letters of the alphabet
- 104 Strikebreaker
- 105 — Scotia
- 107 Scents
- 110 Completion of saying
- 116 Song thrush
- 117 Political union
- 118 Fastidious
- 119 Wake up
- 120 January in Juarez
- 121 Soothe
- 122 Alliance acronym
- 123 Haloes
- 124 Squad car device
- 125 Head to Andre
- 126 River of France
- 127 Obese

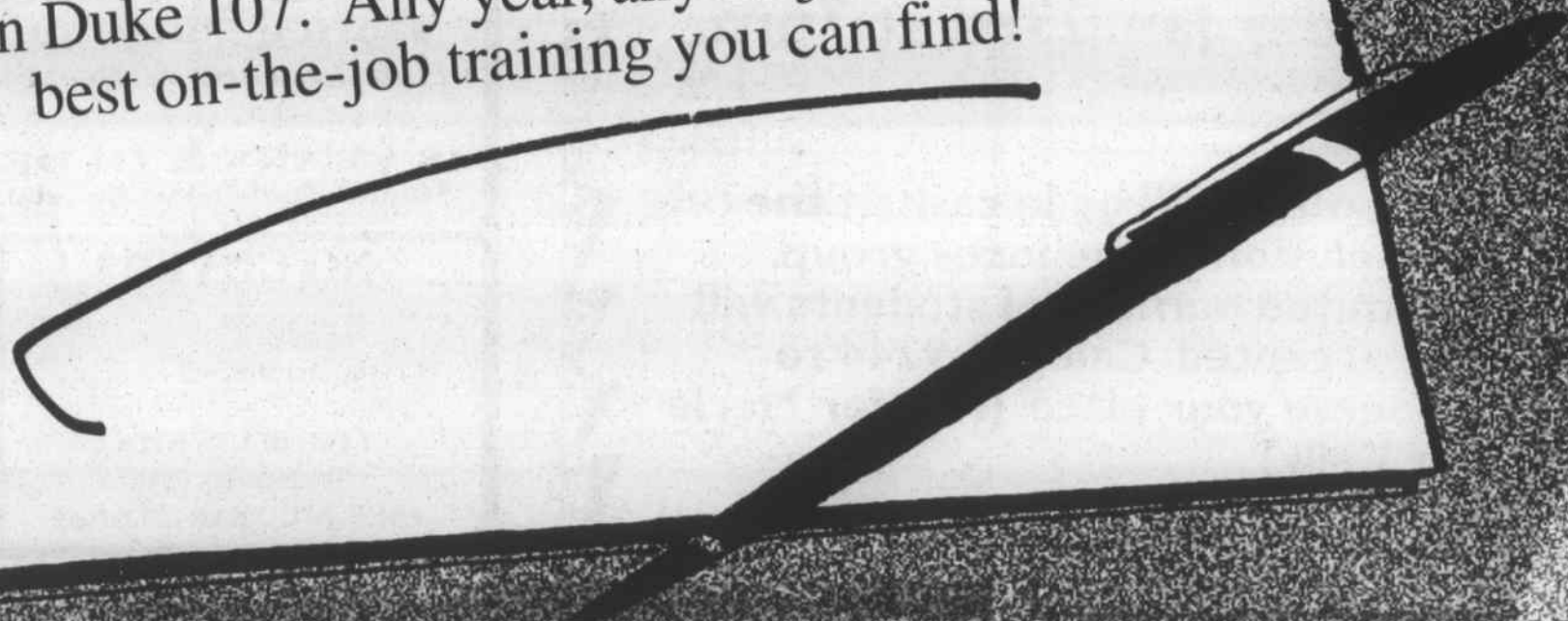
DOWN

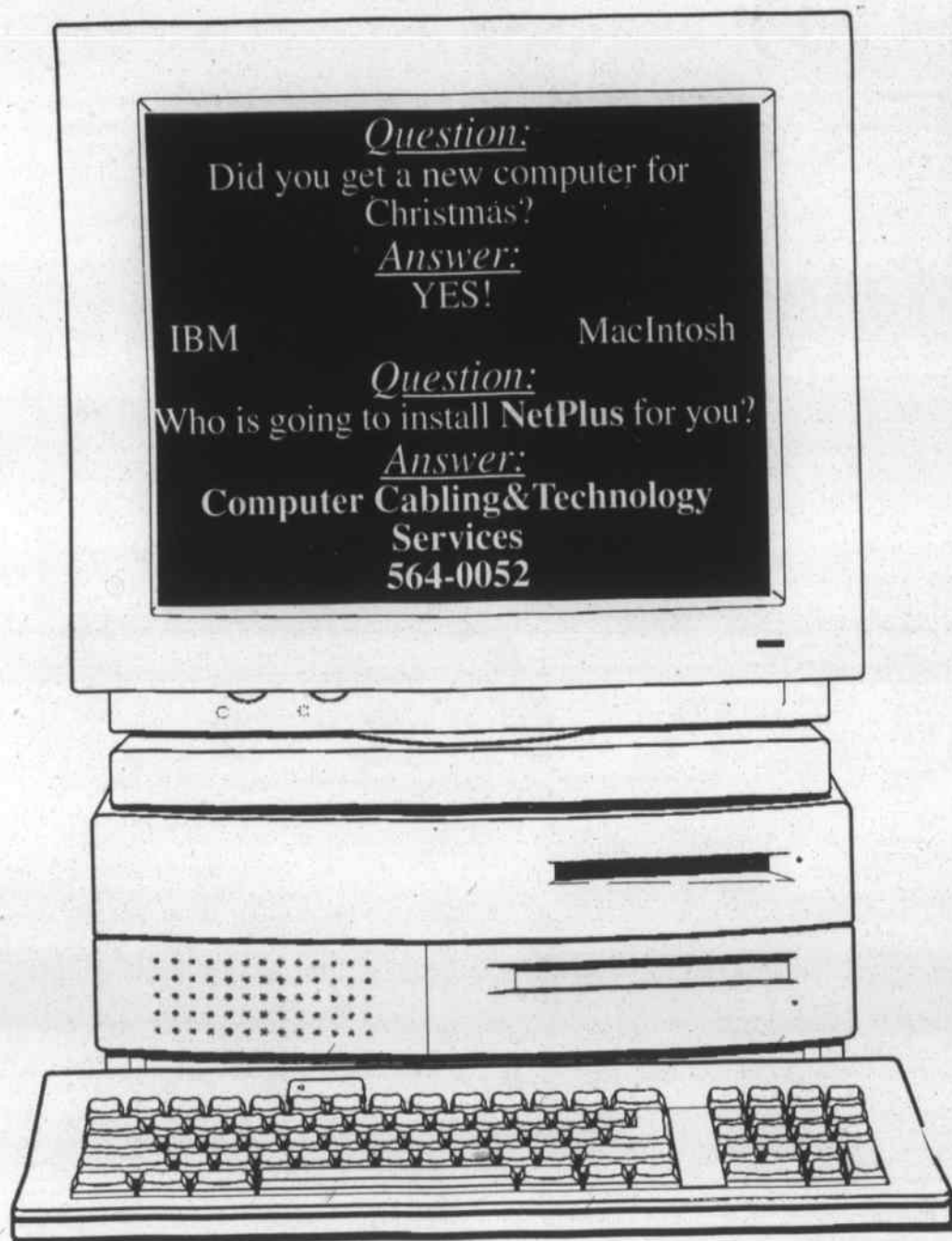
- 1 Put away
- 2 Team
- 3 Italian wine town
- 4 Vista
- 5 Author of saying
- 6 Pivoted
- 7 Brewer's need
- 8 Wading bird
- 9 Comic with 82D
- 10 Ridiculous
- 11 Casals' instrument
- 12 Foray
- 13 Football position
- 14 Underweight
- 15 Supernumeraries
- 16 — of passage
- 17 Fruit drinks
- 18 Possessive
- 28 Indo-Chinese language
- 29 Woodwinds
- 30 Actress Thompson
- 33 Funny Goldie
- 34 Mexican food
- 35 Call to arms
- 36 City in Illinois
- 38 Deli meat
- 40 Tiers
- 41 Bugle
- 42 Sword
- 43 Command to Fido
- 45 Burns' "Scots Wha —"
- 47 Small drink
- 48 Spanish city
- 51 Former Russian leader
- 53 Plate
- 54 Funny Johnson
- 58 English poet, William
- 59 Residue
- 62 Coloring matter
- 63 — Yutang
- 64 Edge
- 66 Sound of surf
- 67 Before graph or tome
- 68 Uncle's daughter
- 69 Social engagement
- 70 Kind of bicycle
- 71 Uncommon thing
- 72 Manor
- 77 Monica of tennis
- 78 Shape
- 79 American playwright
- 80 Crimson and cerise
- 81 Actor Alan
- 82 Violin-playing comedian
- 83 Prepare for war
- 85 "The Celebrated Jumping Frog of — County" (story by SD)
- 86 Fuzz
- 88 Not friends
- 89 Erie or Panama
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- 95 Legislator
- 98 Venerate
- 99 Winter roof ornament
- 101 State off.
- 104 Young salmon
- 106 Nearly
- 107 Iowa town
- 108 Indian princess
- 109 Ended
- 110 Slide sideways
- 111 Red and Black
- 112 Dearest
- 113 Continental prefix
- 114 Jacob's twin
- 115 Refuge
- 117 Sandwich letters



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Weekends, weekly, monthly.
Call Alyse at
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Full size W/D, MW. Available
August. 12 mo. lease. \$690. 432-
6993.

6BR house on 393 W. Water St. -
Renovations completed, by-the-
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gas heat, nice, \$180/mo. 433-
5110.

Two roommates looking for a third
female in a 3BR townhouse.
Starting next Fall. Call 574-6131.

Huge 1BR for summer sublease -
On Cantrell across from hospital.
Call for details, 433-7396.

Roommate to share 2BR
townhouse - Squire Hill, beginning
June 1, 1998. W/D, DW, MW,
TV/VCR. Unfurnished, no pets. Call
433-2126, ask for Rob.

Large room near JMU - Kitchen,
utilities, quiet atmosphere.
\$240/mo. 434-0840.

Looking to sublet for Spring '98?
One room available at Ashby
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**Bahamas Party
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6 Days • Meals • Free Parties •
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Earn \$\$\$, build your résumé
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Campus Rep Program
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Area families are looking for fun-
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afternoon/evening/weekend child
care. If you are 18 or over & would
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with ChildCare Connection,
Rockingham Memorial Hospital's
child care referral service. Call
433-4531 or stop by our office in
the lower level of JMU's Wine-Price
Hall, Monday 9 a.m. - 7 p.m.,
Tuesday-Thursday 9 a.m. - 4 p.m.
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previously, please update your
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staff seeks exceptional, outgoing
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VA, 25854. (800)950-2585. E-
mail: raftnarr@aol.com. EOE

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NOTICE
For more information and
assistance regarding the
investigation of financing
business opportunities &
work-at-home opportunities,
contact the
Better Business Bureau Inc.,
at 1-800-533-5501.

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\$89, Texas, Mazatlan, Bahamas.
Register your group or be our
campus rep. (800)327-6013,
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Wanted - Cars for parts. 867-5871.

Exotic dancers wanted - Earn
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(304)249-5068.

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help each other. Please call Dian &
Joe at home, (800)579-1860.

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at the
University Health Center.
Tuesdays & Wednesdays
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By appointment only.
Call x6177.

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to other JMU students & the
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Apply now to become one of the
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Applications are due by
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Goes English or Western.
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of Anthony-Seeger Hall, weekdays
from 8 a.m. - 5 p.m.

The Breeze is looking for an editor-in-chief
to begin work in March.

Submit résumé, cover letter and five clips to:

The Media Board c/o Dr. David Wendelken
The Breeze, James Madison University

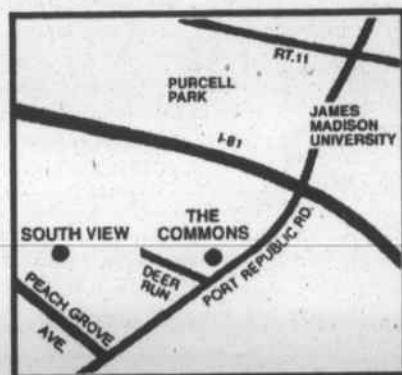
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